

## Housing shortage may leave some Loyola students without a room next year

BY ANDREW ZALESKI  
MANAGING EDITOR

Come this semester's housing selection process, rising sophomores, juniors and seniors will be subject to key changes implemented at the end of the fall semester by Student Life. The changes to Loyola's rooming selection were announced during winter break through an e-mail sent to all students.

In previous years, all students received a letter at the beginning of the spring semester informing them that the \$600 tuition and housing deposit payment – the money that must be paid to guarantee students

a number in the housing lottery – were due in the second week of February, effectively making this housing letter a notification and a request for payment. This year's letter serves solely as a notification; instead of a request for payment, the \$600 tuition and housing deposit will be posted directly to students' accounts, and a bill will be sent directly to students' homes.

"People think differently about bills versus a request for payment," said Mike Mansfield, director of Student Administrative Services. "Undoubtedly, because we sent out the deposit letter just blanket

continued on page 4



JESSE DEFLOIRIO/GREYHOUND

The Loyola community may face drastic housing changes that will be implemented next year. Though nothing has been officially decided, the Class of 2012 may have to seek housing off campus.

## Movie director Spike Lee stimulated thoughts on Martin Luther King

BY MARIA PIA NEGRO  
STAFF WRITER

On Wednesday January 20, McGuire Hall was filled with Loyola students, faculty, and administrators and people from the Baltimore community, including college and high school students to listen to famous director Spike Lee. His talk stimulated thoughts on Dr. Martin Luther King's impact, race, and career success during the 17th annual Martin Luther King, Jr., Convocation.

Spike Lee's address was more a casual conversation rather than a speech. It was filled with anecdotes, inspiring realizations in regard of his career, jokes about current events and sports, political commentary and even advice for young filmmakers. Although the address did not have a central moment, there were several main points and messages he wished the

audience to take home.

He stressed how important it is for young people to learn more about Martin Luther King and to go beyond the surface knowledge. Having grown up during King's time, Lee recalled the tremendous impact his assassination had, especially amongst African Americans.

But he emphasized that "Dr. King should not be martyred" because then the rest of his efforts and causes are forgotten. Lee said that in order to know about this, it is necessary to read his work and learn more. Encouraging students to learn even what is not taught by teachers. "Do research. With the Internet today there is no excuse for not to doing research. See how he was perceived," said Lee.

Lee also shared his experiences as a college student at Morehouse College, Clark Atlanta University – where he took his major classes – and New York University Film

School and how he decided his career path.

Lee also talked about the importance of hard work and perseverance in order to succeed in anything you do. He used the example of his first feature movie, *She's Gotta Have It*, where he had to piece the project together nickel by nickel. He also had to wait 10 years before his first successful project.

"I got lucky because I knew what I wanted to do and love," said Lee. "Hopefully you choose your major based upon what it is that you love and not how much money you are going to make."

Lee pressed the young people in the room to pursue the career they really want and not to succumb to what he calls "parental pressure syndrome" because in the long run it could make them miserable. "Most people on earth go to the grave hating the job they have. This is not living," said Lee.

continued on page 5



JESSE DEFLOIRIO/GREYHOUND

Film director Spike Lee encouraged students in the audience to pick majors based on their interests, not on how much money they may make in a particular field.

INSIDE

Police Blotter ..... 2  
Editorial ..... 7

On the Quad ..... 8  
Thumbs ..... 9

Crossword Puzzle.....15  
Classifieds .....19

Updated headlines  
on the Web at  
www.loyolagreyhound.com



## - Quotes of the Moment -

“From an economic standpoint, there is no distinction between censoring political speech and commercial speech.”

- Hillary Clinton commenting on China's refusal to budge on their Internet censorship policy

“A lot of these people have maybe a sheet on four sticks over their heads right now.”

- Niurka Piñeiro, a spokeswoman for the International Organization for Migration who is working with the homeless in Haiti.

## NY Times online plans to charge readers for access to content

The New York Times recently announced plans to start charging for online content – this move could change the way newspapers manage online access. The Atlantic Business Channel's Derek Thompson suggests that the Times keep its homepage stories and blogs free while also giving away a synopsis ten biggest stories of the hour. Everything else on the website would “run the meter,” meaning the website would count the number of free previews the users uses in a month. This method would still allow readers to get breaking news at no cost, but they would have to pay for the extra content.

## Haiti in need of tents

Haitian and international officials issued an urgent call for help putting roofs over hundreds of thousands of people left homeless after the January 12 earthquake. “Tents, tents, tents,” said Niurka Piñeiro, a spokeswoman for the International Organization for Migration. “That’s the word we want to get out. We need tents.”

## Clinton condemns China, sponsorship of Internet attacks

In a speech last week, Secretary of State Hillary Clinton asked China to further look into the cyber attacks that hit Google earlier this year. She also added that countries like China should be held accountable for the sponsorship of Internet attacks. Clinton mentioned countries such as China, Saudi Arabia, and Vietnam as countries that have “co-opted the Internet as a tool to target and silence people of faith.” She also urged U.S. companies to resist foreign censorship: “Countries that restrict free access to information or violate the basic rights of Internet users risk wailing themselves off from the progress of the next century.” China has belittled the Google attacks and has also refused to budge on their Internet censorship policies.

## Jewish prayer box on plane prompts unexpected emergency landing

A USAirways flight from New York to Kentucky made an unexpected pit-stop in Philadelphia after an Orthodox Jewish man pulled out a suspicious package. It ended up being a “leather strap-and-box apparatus” that some Jewish men strap to their arms while praying. The flight attendant alerted the pilot, who decided to make an emergency landing. The 17-year-old was completely cooperative while the TSA officials investigated the matter.



PHOTO COURTESY MCT CAMPUS

## G.O.P victory in Massachusettes a message to Democrats

A little known Republican state senator, Scott Brown, took the seat formerly held by Edward M. Kennedy in the usual Democratic state of Massachusetts. “Tonight the independent voice of Massachusetts has spoken,” Mr. Brown told his cheering supporters in a victory speech, standing in front of a backdrop that said “The People’s Seat.” “I’m hoping that it gives a message to the country,” said Marlene Connolly, 73, of North Andover, a lifelong Democrat who said she cast her first vote for a Republican on Tuesday. “I think if Massachusetts puts Brown in, it’s a message of ‘that’s enough.’ Let’s stop the giveaways and let’s get jobs going.”

Sources: NY Times, Washington Post, Slate.com

## Blood drive Tuesday, Jan. 26

CCSJ, recreational sports, and the Community Service Council are sponsoring an American Red Cross blood drive on Tuesday, Jan. 26, from 11 a.m. - 5 p.m. An appointment is not needed; walk-ins are welcome. Please know that if you donate regularly to the April blood drive, you can donate blood at both this drive and the blood drive in April. Schedule an appointment online.

**Congressman Ron Paul to present “The Case Against the Fed” Jan. 27**  
United States Congressman Ron Paul will present “The Case Against the Fed” at Loyola on Wednesday, Jan. 27, at 7 p.m. in McGuire Hall. The event is free and open to the public, but tickets are required. To reserve tickets, call 410-617-5932.

### Cell Phones for Soldiers seeking donations

Got a new cell phone for Christmas? Going to throw your old one out or put it in a drawer? Have old cell phones sitting around your house? Put it to good use by donating it to Cell Phones for Soldiers. For every cell phone you donate, Cell Phones for Soldiers will donate a phone card that allows soldiers abroad 60 minutes to talk to their families. Please help grant the soldiers and their families the ultimate gift, the ability to communicate with each other.

### Study abroad information session Jan. 19, 20, 21

Tuesday, Jan. 19 – Australia and New Zealand; Cohn Hall 33, 4 - 5 p.m.  
Wednesday, Jan. 20 – Leuven, Belgium; Maryland Hall 342, 4 - 5 p.m.  
Thursday, Jan. 21 – Beijing, Osaka, Singapore; Cohn Hall 33, 4 - 5 p.m.

### Caribbean Student Union hosts jazz night Jan. 27

The Caribbean Student Union is hosting a jazz night

with Anthony Vila’s jazz band as an optional fundraiser to raise money for the victims of the earthquakes in Haiti. We would like all leaders and students on campus to come out to the Fourth Floor Program Room on Wednesday Jan. 27, from 8 - 10 p.m.

## NEWSBRIEFS

## Most popular stories @ LOYOLAGREYHOUND.COM



1. Loyola student a contestant on ‘Who Wants to be a Millionaire’
2. Health Care Bill
3. Hip Hop Block
4. Delayed exams prompt frustration

## Campus Police Blotter

### Selected excerpts from reports

Wednesday, Jan. 20

While on patrol at Newman Tower West, an officer entered an elevator and noticed that an unknown person(s) had removed the car reader cover from its base. The card reader was still functioning, however its wires were exposed and hanging from the elevator wall. The officer was able to insert the wires back into the wall and fix it.

Friday, Jan. 22

An officer responded to a sick student call in Seton Court. Upon arrival, the officer approached the student, who was breathing and responsive. The student was having an allergic reaction to walnuts and was subsequently transported to Union Memorial Hospital.

Saturday, Jan. 23

A student reported that their roommate was lying on their bedroom floor unconscious. Someone had knocked on their door then entered the apartment while carrying the unconscious student and laid her on the floor. Medic units responded to the call. It appeared that the student was suffering from alcohol poisoning, but it could not be determined how long the student had been sick or what kind of alcohol she had consumed. The student’s father was notified and she was transported to Union Memorial Hospital.

- compiled by Jacqueline Lovdahl



# WLOY kicks off fundraising events for Haiti with an emergency benefit relief show

By JOCELYN MURRAY  
STAFF WRITER

With a 7.0 magnitude the earthquake in Haiti last week left over three million Haitians in need of emergency aid. Following the quake help has been flowing into Haiti, the poorest nation in the western hemisphere, including from Loyola.

Starting last Friday, January 15, WLOY has been spearheading a multitude of events in order to raise money to send to Haiti. They kicked off with an emergency benefit relief show outside Boulder Garden Café.

The live show, aired from 11 am to 1pm outside Boulder Garden, was hosted by Rich Rodrigues, or Rich the DJ. The staff collected donations from passing students, faculty and members of the Loyola community. The names of those who donated at least \$5 was entered into a raffle of prizes, which included ticket packages to Ramshead Live and the Recher Theater, DVDs, mugs and various CDs. So far, the events have raised upwards of well over \$1,000.

"We had done a huge fundraiser for Hurricane Katrina and so we wanted to do something...to help out Haiti," says Rodrigues regarding WLOY's decision to head the relief efforts at Loyola.

The earthquake, which occurred Tuesday January 12, 2010 at 4:53 in the afternoon, took place about ten miles west of Port-au-Prince. It sent out 33 aftershocks stemming from its epicenter, which ranged from 4.2 to 5.9, causing even more devastation.

Maureen O'Donoghue, a sophomore, talked



ANDREW ZALESKI/THE GREYHOUND

**WLOY is spearheading multiple events across campus in order to raise money for Haiti including another benefit broadcast outside Boulder on January 29. They will also be going door to door in dorm buildings to collect spare change this week.**

to her sister, Sheila, who is volunteering in the Dominican Republic, days after the quake hit. "Sheila said she got really dizzy and could feel the earth moving underneath her the day it happened," said O'Donoghue.

The United Nations World Food Program flew two planes of food to Haiti in addition to a relief team from Geneva, to help with the relief efforts. Former President Bill Clinton and his daughter Chelsea also flew to Haiti to

participate in relief work last week.

To continue their help, WLOY will be holding similar benefit broadcasts Friday, January 22, and January 29 outside Boulder Garden Café. Starting Monday January 25, members of WLOY will be going door-to-door around the dorm buildings collecting any spare change.

This past Wednesday, January 20, Rich the DJ had a spokesperson from Catholic Relief Services on the daily radio show for a half hour to discuss what has been accomplished thus far in terms of relief work in Haiti.

Jackie Truesdale, also a sophomore, has been supporting the relief work at Loyola. "It's great that Loyola came together so quickly to help out the victims in Haiti. It really shows what a caring community we have here, I am very proud to be a part of it," said Truesdale.

This coming Wednesday, in conjunction with Sodexo, WLOY is setting up a dinner event at Primo's from 4-8 pm, but details have yet to be finalized. On Thursday, the proceeds of a Sophomore Initiatives event will go towards the relief as well. All proceeds raised on campus are being sent to Haiti through the Catholic Relief Services.

Other services that are collecting monetary donations from Loyola are the Jesuit Refugee Service USA, the American Friends Service Committee and the National Student Campaign Against Hunger and Homelessness. More information about each of these organizations and how to donate can be found at the Center for Community Service and Justice or its website.

## Primo's Restaurant brings back the a la carte dining option in response to sales and students' preference

By CHRISTINE MONTEMURRO  
STAFF WRITER

To the delight of many Loyola students, Loyola Dining Services has now reverted back to Primo's a la carte dining feature while also keeping last semester's installation of the "Power Plan" option.

Gone are the days of wandering aimlessly around the Smart Market hoping to find a light snack or silently sneaking into Primo's without that faintly painted stamp on the backs of our palms. Students can once again walk into Primo's, free of charge, and pay for only what students know they can eat.

"Primo's is so much easier now because you can go in when you want to eat something quickly," says sophomore Fiona Oates. "Every time I go to Primo's, I'm not looking for \$12 worth of food. Sometimes I just want one thing, and the new Primo's makes this very easy."

Many students can recall using the Power Plan option by first swiping their cards as soon as they entered the dining area and then grabbing several plates of food that they knew they weren't going to be able to eat. It was important feel like they were getting their money's worth.

"That's why people gained the 'Freshman 15,'" says sophomore Eileen Hislop. "[Dining Services] tried to take advantage of the Power Plan but couldn't really figure out how. Usually, all-you-can-eat means leaving with an overfilled stomach. Paying for only a few things we know we can eat is definitely a better option than stuffing yourself."

While the number of students visiting the FAC may have increased in order to work off that unnecessary cheeseburger, the amount of wasted food at Primo's may have also increased because of the Power Plan option. Many students can relate to grabbing another order of cheesy bread to bring back to their rooms for a midnight snack, only to have it into the garbage the next morning after the refrigerator morphed it into an inedible mess.

Other students may have skipped their fair share of breakfasts and lunches thinking they were doing the right thing by saving their Power Plan meals for those opportune times, only to sink into panic mode when they had 46 of 50 meals still left to swipe at the end of last semester.

Though students are excited about the change, many are confused as to why Loyola would have changed the dining system at all.

"I think it had a lot to do with sales," says Shelby, a worker at Primo's. "The results have been good, but it is kind of split in the middle because it all depends on what you choose to eat each day."

Adding to the confusion, many students found themselves wondering how the a la carte method would work in the new Primo's setting. "They didn't publicize it at all. That was annoying," says Hislop. "The workers had to explain the new deal to all the students."

Many students feel that Primo's would have gotten a lot more service in the beginning of the semester if they had e-mailed the student body about this semester's changes and explained the new set-up in detail. After all, the money that was spent on weekday dinners from Roma's pizza or S'ghetti Eddie's last semester alone could have matched the money spent on Primo's Power Plan.

As frustrated as students were about the confusion centering on Primo's all-you-can-eat plan, parents were equally upset. They wanted to be sure that the \$385 or \$500 they were depositing into their children's meal plans were not going to waste. Parents and students can relax now because Loyola Dining Services have finally heard the pleas of hungry and stuffed students alike.

The drastic increase of students who crowd the booths at Primo's speak to the support of the student body in Loyola Dining Service's new plan. Students are interacting more with their classmates because they are not eating meals in their rooms any longer. They are happier and healthier because they are eating appropriately-portioned meals.

Loyola students are much happier with the power to choose either dining option. Sophomore Joe Comras is happy about the change in more ways than one: "I think it was a really good idea to change Primo's because sometimes it wasn't worth it to pay for all you can eat. I think the food quality is better now too. And it was clutch that they brought paninis back."

**Want to be a part of *The Greyhound's* writing staff?**

**Write for the News section!**

**E-mail [jklov Dahl@loyola.edu](mailto:jklov Dahl@loyola.edu) to learn more.**



# Class of 2012 could be waitlisted for on campus housing, SGA to assist in finding off campus options

continued from front page

[to all students], we'd get 30 to 50 people who didn't pay the deposit, and we'd never know if people were coming back [to room on campus] or not."

According to Mansfield, while ultimately students who missed the February deadline in the past were allowed into the housing lottery, the process of sorting through Student Life's records to track down the students who had not paid – and then e-mail their parents – "caused a lot of heartburn."

"We're going to start the heartburn proactively, so we can get to people before the deadline for paying," said Mansfield.

To this extent, SAS made two distinct changes to how students pay their tuition and housing deposits. They extended the February payment deadline; now, all deposits are due Friday, Feb. 26. And the billing form sent home to parents will feature check boxes to indicate whether students are planning to reside on campus next year. If students are living on campus, they pay the full \$600 as billed; if students are not living on campus, they make note of it on the bill, and pay only the \$300 tuition deposit.

"We can now work with Student Life to back up room selection," said Mansfield. "We'll now have three to four weeks to know which students have paid their deposits, and then we can follow up with those who haven't paid before the deadline."

In addition to these changes, the actual room selection will differ slightly this year. In the past, Student Life always held out enough space on campus to accommodate all incoming first-year students. Now, Student Life will hold enough space in the residence halls to accommodate all first-year students and all rising sophomores.

"We believe that rising sophomores should be guaranteed for housing," said Carrie McLaughlin, director of Student Life. "We feel it would be a better educational experience."

For rising seniors and juniors, room selection remains largely the same, with housing priority based upon class year seniority. While the guaranteed spacing for next year's sophomores doesn't overwhelmingly affect next year's seniors, as most seniors live in the senior residence halls on the east side of campus, rising juniors – this year's sophomore class – could find themselves competing for space in residence halls on Loyola's west side, which could lead to some members of Loyola's Class of 2012 being waitlisted for housing.

"It's not confirmed, it's not a guarantee – it's just something that could potentially happen, and we just want to be transparent," said McLaughlin.

Because Loyola has a priority system based on class year, many of their housing numbers are anticipated. Student Life won't know for certain how many current sophomores will choose to live on campus as juniors until all

the housing deposits come in. Additionally, since many Loyola juniors go abroad for a semester, Student Life won't know the full extent of how many available rooms they have until they know how many juniors will be studying abroad during the fall 2010 and spring 2011 semesters.

This means that rising juniors might not

**"We want all students to live on campus, but we're growing, and that might not be feasible."**

**-Carrie McLaughlin,  
director of Student Life**

be waitlisted for housing. This also means that while Student Life might not be able to accommodate everyone in the rising junior class who wants housing at room selection time, vacancies could open up throughout the summer, depending upon students' study abroad decisions and the number of rising juniors that transfer out of Loyola.

"We want all students to live on campus, but we're growing, and that might not be feasible," said McLaughlin.

"I personally think that's just not fair," said senior Keith Masiulis, president of the Student Government Association. "For all they know, they can house everybody, but depending on the number of juniors going abroad and the freshmen coming in, [they] just don't know the numbers."

McLaughlin said that the policy change to rooming selection happened late in the fall semester. Prior to implementing the new policy, Student Life contacted members of

Loyola's Green and Grey Society during finals week last semester to discuss the changes. Masiulis, a Green and Grey member, said he was not able to attend those meetings, but mentioned that SGA had not been contacted regarding the changes in the housing selection process.

Since then, SGA has been working to

coordinate with Student Life to establish a program to assist rising juniors, should they need to live off campus, in finding safe housing at affordable prices.

"A lot of people were taken aback by the fact that there's the chance that Loyola can't guarantee housing," said senior Jackie Saliba, director of student affairs for SGA. "If I was a sophomore and I got that letter, I'd be a little nervous."

So far, Saliba has met once with Student Life to discuss the possibility of setting up a program or informational session for members of this year's sophomore class who find themselves waitlisted for on-campus housing.

"From what I understand, this happens at other schools," said Saliba. "There are only so many beds guaranteed. SGA is just making sure that they're [Student Life] keeping an open connection with the students."

Masiulis went on to say that Student Life doesn't even know for sure if they even need students in the Class of 2012 to go off campus next year, and that Student Life is open to the idea of setting up some sort of program if some rising juniors do need to look for off-campus housing.

"Unfortunately, it stinks," said Masiulis. "But at the same time, this is something that the school might have to do. We just want a program set up so students don't feel like they're on their own."

## Habitat for Humanity asks students to help fundraise this Thursday

BY DAN BULANOWSKI AND DAVID GULLOTTI  
GUEST WRITERS

This upcoming spring, Loyola University is on schedule to dedicate its fourth Habitat for Humanity home. After beginning construction on September 19th, student volunteers continued the excellent partnership Loyola has with Habitat for Humanity Sandtown. Every Saturday, excluding holidays, Loyola students enter West Baltimore and work together to not only build a home, but to create lasting relationships in an environment where the Jesuit education continues outside the classroom.

As Director of International Immersions and supervisor for Loyola's Habitat program, Andy Goicochea puts it, "Habitat Sandtown is an ideal community partner because they foster the same guiding principles toward service as Loyola's Center for Community Service and Justice. Specifically, they work with the community while still being attentive to the community's needs and allow our students to participate in a well known service program that widens their perspectives on affordable housing and homelessness."

Aside from weekly building commitments, the Loyola

community is responsible for fundraising \$25,000 to complete the sponsorship of a home. As this is such a large financial commitment, each year Loyola's Habitat program is responsible for producing new and more engaging fundraising events to help reach this quota. But each year, the biggest and most consistent on campus fundraiser is Row for Humanity.

Inspired by the dedication of the students at William Smith College four years ago,

Loyola's head crew coach, Al Ramirez, brought Row for Humanity to the Evergreen campus. Colleges and Universities around the nation take part in the annual event and raise a substantial amount for their local Habitat chapters, with some schools topping the \$20,000 mark.

From 7 am to 7pm in McGuire Hall this Thursday, the Loyola University Rowing team, volunteers from Loyola's Habitat program, and walk-in participants will join together to keep the rowing machines going and to contribute to Loyola's \$25,000 commitment.

In order to reach this goal, Loyola's Habitat chapter is asking the student body to contribute in any way they can. Row for Humanity is by far Habitat's biggest fundraiser on campus for the year and generates a substantial portion of our quota.

Give the FAC a break for the day, and substitute your workout with an erg machine; crew team members will be on hand to teach the proper method of rowing and to assist you in any way they can. The event is Evergreen swipeable, and every little bit truly counts.



PHOTO COURTESY OF HABITAT FOR HUMANITY, LOYOLA CHAPTER

Loyola volunteers work together to lift one of the roof arches.



# The Baltimore Reads program celebrates 20 years of bringing literacy classes to adults in Baltimore

By CHRISTINE MONTEMURRO  
STAFF WRITER

The Baltimore Reads program recently celebrated twenty years of success as an extremely admirable foundation that offers literacy classes to adults throughout Baltimore who are looking to obtain the basic reading, writing, mathematics and employment skills necessary to further their lives.

Staggering Baltimore statistics demonstrate the call for foundations such as the Baltimore Reads program. In Baltimore City, 31% of residents lack a high school diploma and in some neighborhoods the school drop-out rate is 50%. The Baltimore Reads GED program offers these adults a course that prepares them with the skill necessary to pass the GED exam and obtain a high school diploma.

The Adult Basic Education (ABE) program is designed to teach basic literacy skills, such as reading and mathematics, while the Kurt Schmoke Reading program works to further improve the proficiency of one's reading skills. Similarly, English as a Second Language classes are available and embraced

by the diverse Baltimore community.

The different educational programs of Baltimore Reads help, on average, 300 adults each year. This number though, is rapidly growing as a result of their decision to offer classes and tutoring in different locations throughout Baltimore. The implementation of off sight classes and tutoring ensures that the programs are accessible to different communities. Baltimore Reads is quickly finding just how interested the people of Baltimore actually are about their programs.

"As we get out into these various different branches we are finding out that the communities in which the branches are located in are very receptive, and we actually have a waiting list for people who come in and want to take classes," said Mark Feiring, director of the Baltimore Reads Book Bank.

The newest off sight location was opened recently in Canton, where the large Hispanic population embraced the new ESL program offered by Baltimore Reads.

In addition to the adult education programs, the foundation has a local Book Bank that

was started in 1992 and has distributed close to 1.3 million free books throughout Baltimore.

The Book Bank collects children's books and redistributes the books to teachers, religious organizations, community groups, as well as individuals and families that are free to walk in and take as many books as they like based on the belief that every child should have a book if they want one.

"In Baltimore city, only one in 300 kids has a book in their home," said Feiring. "If there is a book in the home, the child is more apt to want to learn and actually read and study hard and do better in school. That's just a proven fact so that's why we're here, to get those books into those homes, so they have something there to encourage them to want to learn."

Each year, on the first Saturday of May, Baltimore Reads holds its annual Books for Kids Day book drive which brings in a large amount of the books at the Book Bank; however, donations from the community at large play the most influential role in the success of the Book Bank.

Wachovia Bank collected close to 5,000 books that it donated to the Book Bank and Borders recently donated 34 cases of books that people bought and immediately donated to the Book Bank increasing the number of books in the Book Bank to close to 50,000. A partnership between Baltimore Reads and Borders is currently in the works in the hopes

of continuing the donation of books to the Book Bank.

Donald Vincent, a senior here at Loyola, has been working at the Baltimore Reads Book Bank since October 2009..

"Me and the poetry club got to go to an elementary school and drop off books and read poetry to the kids. That was really fun because they really enjoyed it and we got to see how much they like reading. I guess I feel like every time I see a kid or we give away books it's like we're doing it for a cause," said Vincent.

Gina Moffa, sophomore and member of the poetry club, accompanied Donald when delivery books to the kids.

"The program is really inspiring and I had a great time with the kids. Seeing them so excited to read showed me how important and influential programs like Baltimore Reads and the Book Bank can be," said Moffa.

Baltimore Reads and the Book Bank are always looking for volunteers and community involvement. Many people take the ability to read for granted. The Baltimore Reads Program and Book Bank have the power to pass on this ability

"Overall I think Baltimore reads is a great program it just needs more awareness from the public and I think we as a public and a Jesuit institution can do more to help Baltimore Reads by basically just coming down and volunteering getting the word of mouth out about the program," Vincent

## MLK Convocation Speaker resonates with audience

continued from front page

of diversity, and although Lee recognized the huge step towards diversity and tolerance with the election of Barack Obama, he said that he does not believe that America has moved onto a "post-racial" era.

"Race is not off the plate," he expressed. He also declared that the issue of race would not be fully reconciled until kids are properly educated about the issue of slavery. Lee also said that for the world to embrace real diversity it is necessary that the media stop spreading a culture of degradation and dehumanization of different groups.

Lee also talked extensively about his work with his documentary on the consequences of hurricane Katrina, When the Levees Broke: A Requiem in Four Acts and how it relates to what has happened in Haiti. He also mentioned the will and determination of the people in New Orleans and how even now the conditions there have not improved.

A large portion of Spike Lee's address was the Question-and-answer session during which he responded to more than 40 questions. The attendees who lined up to talk to Lee had different types of questions.

Some people asked about his career and creative decisions, including specifics on his movies and documentaries. Other asked him to sign his movies, for internships, and expressed their appreciation. Most people asked for his insights on politics and life in general.

Hilary Ippolito, '12, was pleased that Lee

addressed a lot of different issues. "I was interested to hear a lot of things that he has to say that I didn't think would be broad up, for example I loved hearing what he had to say about Katrina and about Haiti and I'm really glad that he is doing a documentary there," Ippolito said.

He gave really good advice about just being a college student just being a person in general, just trying to figure out their way," said Kerrie Iheagwara, '13.

Margaret Musgrove, director of the Women Center, pointed the correlation between Lee's words on Dr. King, the way King was perceived when he was alive and working for a change, and the kind of movies he presents to the public.

"Spike did films that were almost counter-cultural, about people who have been maligned. He made a big difference [in the perception of culture]." She also said it is important to preserved the story of people who make history and pass it on so is not forgotten.

Lee's address had different layers and different aspects of it resonate with the attendees. Kimberly Turner, ALANA Services' associate director, thought it was important to hear his story and that becoming famous filmmaker didn't happen overnight.

"You have to go above and beyond and if this is something that you love that's ok. You have to be willing to wait those 10 years, like he said, to get that movie that really shot him to the forefront," said Turner.

## Physical Therapy First

## Dedicated To Your Recovery



- Running related injuries
- Pre & post orthopedic surgery rehabilitation
- Sports related injuries
- Sprains and strains
- Neck & back pain
- Joint injuries

### Now Offering

Custom Shoe Orthotics  
For running and walking

200 W. Cold Spring Lane  
3rd Floor  
Baltimore, MD 21210

We are located on the 3rd floor of  
the building between NEWMAN  
TOWERS and Royal Farms.

410-662-7977

**PHYSICAL  
THERAPY  
FIRST**

Physical Therapy First

[www.physicaltherapyfirst.com](http://www.physicaltherapyfirst.com)





**WRITERS  
PHOTOGRAPHERS  
COPY EDITORS**

*THE GREYHOUND WANTS YOU!*

[greyhound@loyola.edu](mailto:greyhound@loyola.edu)



## THE GREYHOUND EDITORIAL

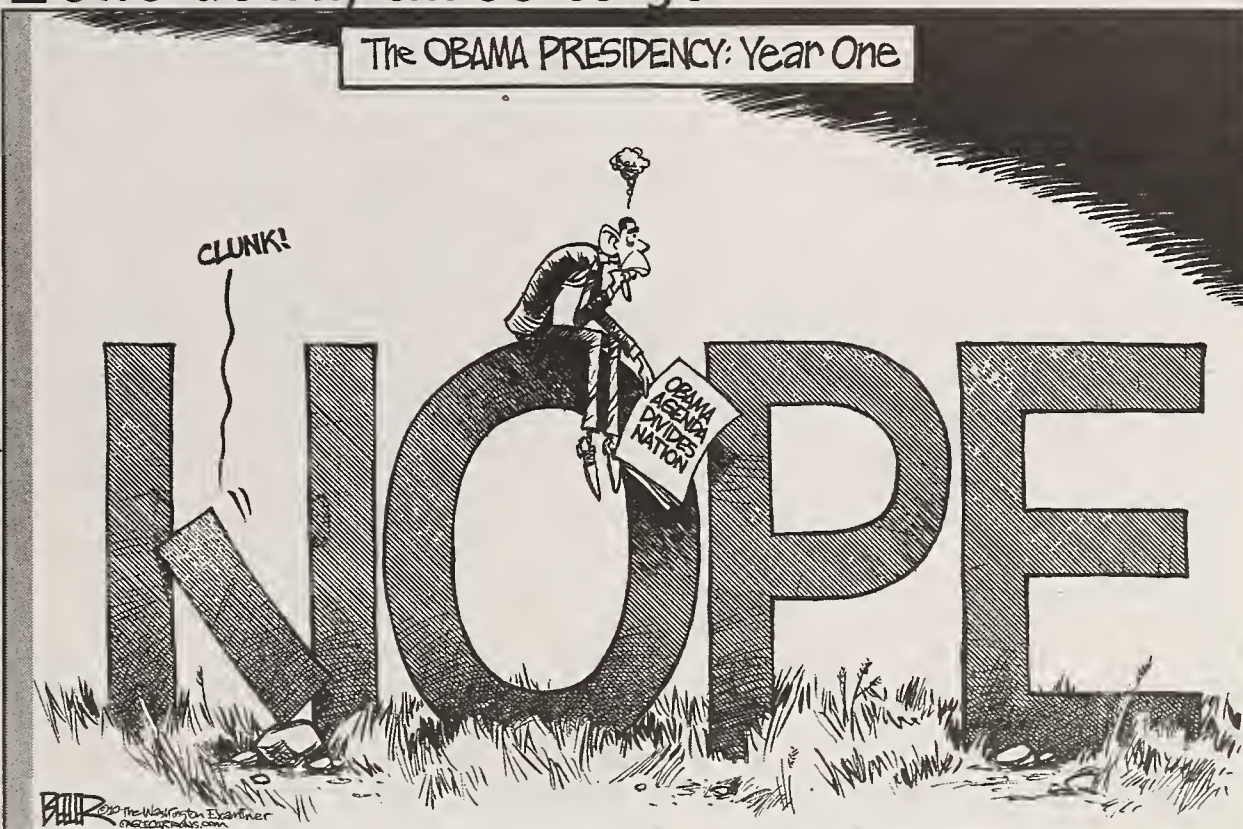
Loyola demonstrates service at local and global levels

For nearly two weeks, the focus of various news networks has been on the aftermath of the 7.0 earthquake that has left the country of Haiti in a devastating state and the emergency aid relief being organized and sent there. With numerous organizations like the Red Cross and UNICEF taking charge to provide aid and the "Hope for Haiti Now" telethon raising over \$58 million, the issue has captured the attention of the world, including the Loyola community. Though the event happened only two weeks ago, the campus has already responded in various ways. The Greyhound would like to commend the immediate action of the University, especially that of student-run radio station WLOY whose members organized fundraising efforts in less than two days after the catastrophe. Meanwhile, plans for future action at Loyola to benefit Haiti are already in the works.

However, while this disaster has certainly captured the attention and concern of the Loyola community, and rightfully so, students also continue to recognize the continuing needs of the surrounding Baltimore community. In its fourth year on the Evergreen campus, Row for Humanity will aim to raise a substantial amount of money for the \$25,000 quota required for this year's Habitat for Humanity home. The event, which is to be held on Wednesday from 7am to 7pm in McGuire Hall, is a combined effort of Habitat volunteers and Loyola's crew team.

And while both of these causes are certainly worthy, sometimes one might worry - is the Loyola campus ever at risk of spreading itself and its service too thin? With fundraisers and advocacy and awareness efforts, big and small happening constantly year round, is there ever a risk of the student body being "burnt out?" By examining these two examples that take on different issues, one on a local level, the other on a global level, the apparent answer to this question is a resounding no. Though causes may be numerous and trials large, it is apparent that no matter what Loyola seems to live up to the Jesuit ideal of being men and women for others and will continue to serve in this diverse and changing world.

## One down, three to go



## Recent attack on Kabul: Taliban can and will strike anywhere

On Monday, Jan. 18, a group of Taliban insurgents attacked the Afghan capital of Kabul, killing three security personnel and two civilians, including a small child. The gunmen and suicide bombers started their attack around 9:45

dealt effectively with the attack and deserve praise.

The incident started when a suicide bomber detonated his explosives outside of the Central Bank. Within minutes, armed militants and two or three suicide bombers took over the above-mentioned shopping center, which was directly next to and overlooking the heavily guarded presidential palace. The attacks coincided with the initiation of several members of President Karzai's cabinet. While this was going on, another suicide bomber detonated his explosives in front of another shopping center from a van painted as an ambulance. There is an unsettling video of this explosion on the Internet.

Although the Taliban claims that 20 of its fighters were involved, most sources insist that this is an exaggeration intended to cause fear that some of the attackers are still at large and that only the seven dead attackers were implicated. Many international diplomats and military officials maintain that the Afghan National Security Forces

This attack is the latest in a series of increasingly audacious assaults on Kabul in the past year. The total of six attacks has left over 80 people dead and many more injured. These incidents include assaults on three government buildings, resulting

in the death of 27 people in February, a suicide attack on a convoy of Western troops that killed ten in August, and the storming of the UN guesthouse in October, in which six U.N. staff members died.

These attacks stand out particularly because, unlike in Iraq where Baghdad was a hotbed for conflict, most of the attacks in Afghanistan occur in the rural areas of the country. In fact, since most troops are stationed outside of the cities, no Western soldiers were involved in the gunfight. If the battles generally occur in the country, why then has the Taliban begun to concentrate some of their fights in the urban centers?

The main impact of last week's attack was the message that the Taliban can and will strike anywhere, including yards away from the presidential palace during a presidential event. Because the attackers are willing

continued on pg. 9

# THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER

WWW.LOYOLAGREYHOUND.COM

KATERINA KIENLE EDITOR IN CHIEF  
ANDREW ZALESKI MANAGING EDITOR  
DANIEL NIEVES BUSINESS MANAGER  
ALEX FRICCHIONE DESIGN MANAGER  
JACQUELINE LOVDAHL NEWS EDITOR  
JESSICA HANES OPINIONS EDITOR  
SAMANTHA BLEE ARTS & SOCIETY EDITOR  
RICH CONFORTI SPORTS EDITOR  
JESSE DEFLORIO PHOTO EDITOR  
ANDREW ZALESKI COPY CHIEF

### EDITORIAL POLICY

The writing, articles, pictures, layout and format are the responsibility of *The Greyhound* and do not necessarily represent the views of the administration, faculty or students of Loyola College in Maryland. Signed columns represent the opinions of the author(s) and do not necessarily represent the editorial position of *The Greyhound*. Unsigned columns that appear in the editorial section are the opinion of the majority of the Editorial Board.

*The Greyhound* reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

4501 N. Charles St. Newsroom: (410) 617-2282  
Bellarmine Hall 01 Opinions: (410) 617-2509  
Baltimore, MD 21210 Sports: (410) 617-2695  
greyhound@loyola.edu Advertising: (410) 617-2867  
greyhoundads@loyola.edu Fax: (410) 617-2982



Rated First Class with two marks of distinction by the Associated Collegiate Press

Member:

KCAI campus

ASSOCIATED COLLEGIATE PRESS

U-WIRE

## LOYOLAGREYHOUND.COM



Poll Question of the Week:

How do you plan to spend award show season?

- In front of my TV glued to the red carpet arrivals. Did you see her dress?
- In front of my TV with my category scorecard. I can't believe that movie won!
- The only seasons I know of are baseball and football.

Last Week's Results (results not scientific):

Due to technical difficulties on The Greyhound Web site, last week's poll results are unavailable. We apologize for the inconvenience.



# College girls feel the pressures of a ticking clock

There is a mythological male species inhabiting our campus – or so I've been told. This abstract breed is characterized by several standard characteristics that can be summed up in one word: perfect. To whom am I referring, you may ask? The "future husband" that so many college

**GINAMOFFA**

girls have made a habit of seeking with the determination of a hungry predator eyeing its prey. The intelligent, funny, well-mannered and genuine sweetheart who may just happen to be sitting next to you in Theology, or in your lab group, or ordering food before you in Boulder. With the right timing and body language, an FH (the short acronym I will henceforth use in place of the term "future husband") can drop right out of the sky into the clutches of a crazed college girl who has been told her entire life that people meet their future spouse in college.

This may come as quite a shock to many of the guys out there, who hardly have the foresight to plan what to do this weekend, let alone contemplate the impossible idea of marriage. And that's completely normal if you take a look at the facts. We are all young, completely free of any major responsibilities, and have years ahead of us to meet interesting, considerate and passionate people. So why do so many young women consider college, a mere four-year period, their only chance to

find a prospective husband and settle into the comforts of a long-term relationship?

Most of the college guys I know are looking for the exact opposite. They consider college their final years of freedom before they are forced to oblige to the standards of our culture, settle down, and make a major commitment. Of course, there are variant examples that contradict this stereotype, those boys willing to dedicate countless time and energy into a relationship despite the constant temptations of the college lifestyle. I don't mean to say that all men are afraid of being coined an FH; just the majority of them.

The real issue here is why this collection of girls believes that finding an FH in college is so important. Where does this preconception stem from? The last time I checked, Cinderella did not, in fact, meet Prince Charming on the dance floor at Mad River, a beer in each hand and body erratically shaking to "Don't Stop Believing." While it is completely possible that a college relationship may eventually, with the right combination of effort and affection, turn into a marriage, it cannot be expected that FHs are running rampant among the student population, just itching with excitement at the idea of giving up their lifestyle of freedom and promiscuity.

What tends to happen is that a girl, both hopelessly romantic and apprehensively aware of an obnoxious ticking time-bomb reminding her that she is still single, will try to change the average college male specimen

into an FH, often with disastrous results. The girl will refuse to accept the fact that, while he may be interested in her for the time being, he is unable to provide any concrete promises about the future. As a result, the girl, dejected and frustrated, becomes more pessimistic about relationships in general and is forced to bear the reputation of a "psycho" or "stalker." Nonetheless, the cycle continues until either: a) The girl, by some cosmic stroke of luck, finds a guy who is willing to commit; or b) she accepts the fact that life is filled with many meaningful, transient relationships, and lowers her expectations.

It's important for both girls and guys alike to understand the likelihood of impermanence when it comes to relationships at this age. This seems to come much easier to the guys than to the girls. I'd be lying if I said that I didn't share this same problem; we all just expect too much. Perhaps it's the movies we watch, or the books we read, or the stories we hear about a friend of a friend who has been in a relationship with her high school sweetheart that withstood the trials and tribulations of a tumultuous college experience. While it is by no means impossible to make a relationship work when you truly care about someone, we can't put all this pressure on ourselves or others because we are just setting ourselves up for disappointment. Instead, we should just take advantage of this extended opportunity and let things happen on their own accord.

## On The Quad

"What's your favorite word that starts with the letter 'B'?"

By: Jesse DeFlorio



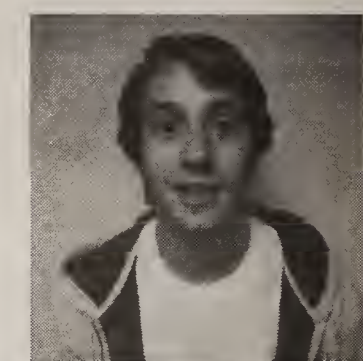
"Bears."

Kevin Wiedersum, '11  
Studio Arts



"Beets."

George Rodrigues, '11  
International Relations



"Battlestar Galactica."

Stephen King, '11  
Accounting



"Blowouts."

Mike Alicastro, '11  
Photography

## The United States: global watchdog, not evil empire

When it comes to the international community, I have come to the realization that the United States cannot win. Tsunami in

**MARY ANN McELROY**

South East Asia: the U.S. gives \$35 million to the relief effort, the world says this is not enough. Crisis in the Sudan: the U.S. gives \$116 million towards peacekeeping and support of UN troops, the world asks why we didn't send our military. Crisis in our own country with Hurricane Katrina: the deputy prime minister of Britain says it's our own fault for not signing the Kyoto Protocol. And now disaster in Haiti: the United States, under the president supposedly held in highest esteem by our European and international brethren, pledges \$90 million in relief aid, not including the infrastructure and defensive support of U.S. military forces. And who would have guessed it? We are now an evil empire occupying Haiti.

This is a crisis in which people are dying and in which people need help. As it was during the tsunami aftermath, and as it still is in Darfur, the United States is a stalwart supporter; if not the pillar of support of international relief efforts. Once again world leaders have turned a catastrophic disaster in which millions of lives have been affected into an excuse for global mudslinging. France's director of humanitarian efforts just last week called the U.S. relief effort a cover for occupation of the nation.

The ever-friendly Hugo Chavez agreed

saying that the U.S. is taking advantage of the situation to further our empire. He is backed by the even friendlier nations of Bolivia and Nicaragua.

Apparently France, and our left-leaning friends down South, aren't aware or just choose to ignore the fact that U.S. contributions alone make up 44 percent of the world's contributions, making us the most giving country to the relief effort. And that is just a percentage of U.S. government contributions; contributions from citizens like you and me makes our total relief package much higher. France comes in second with a whopping 12 percent of the total international relief package, and wait, Bolivia, Nicaragua and Venezuela's contributions are too negligible to mention.

Our international friends have also overlooked the fact that Haiti is in dire need of infrastructural support given that its infrastructure was weak to begin with. The presence of troops is beneficial to the country to maintain order, protect the Haitian citizens from gang lords and looters taking advantage of the situation and provide a safe haven for the people to pick up the pieces and put their lives back in order.

Maybe the French should gloss over their own history textbooks. I find it funny that they criticize us of taking an empire hold over Haiti when Haiti was for many years part of the French Colonial Empire. In fact, go figure, many attribute Haiti's rocky history of revolution and human rights issues to its period of colonization.

Haiti has a history of political turmoil to

which many presidents, including beloved Jimmy Carter, sent troops to protect. So what the United States is seeking to ensure, the safety of the Haitian people, could be what the French unwittingly have historically undermined. No wonder France is so eager to sling the blame.

The United States government and the American people need to realize that we cannot win the international popularity contest. Even with our most internationally popular president, the international community still has problems with U.S. action for the sheer reason that we are the United States and they are not.

If we had not sent troops, the world would have said we should have like they said we should have in Darfur. If we sent more money, the world would say send more, and then Hugo Chavez would say our huge relief package was an act of the U.S. empire flaunting its giving powers.

The world cannot ask us to be its global watchman and rescuer and then criticize us when it does. The day will come when France and the rest of Europe will need us to protect them again, and send troops just like we are doing now with Haiti, and as France should very well know we've already done that twice.

When that time comes should we not help them because Hugo Chavez might call us an evil empire? What if we didn't help France defeat Hitler for fear of what the world would think of us? It's about time the world stopped asking us to be their global watchdog then criticize us when we answer their calls.

Do you want to do "On The Quad" for the 2009-2010 school year?  
Email [jdefflorio@loyola.edu](mailto:jdefflorio@loyola.edu)



## Not just a fad: Twitter is here to stay

Fads. We know them, we love them, and we live by them. Fads are popular and fun, but they are also temporary. Crocs footwear, Paris Hilton's phrase, "That's hot," and the Snuggie are called fads because they experienced tremendous hype that ultimately died out. However, occasionally, I hear someone label Twitter as a fad. I strongly disagree.

### MARISSABHOLAN

Fads do not serve any real purpose. They are trendy, but only for so long. This evolving micro-blogging service, on the contrary, is a practical and promising communications tool.

If you are saying to yourself, "I just don't get it," you probably have never visited the website. The truth is there is not much to get. Designed to be straightforward and accommodating, you just need to understand how to use Twitter effectively.

Social media is not a fad. We thrive off of connecting with one another on our own terms and time. Friendster was an early social networking website, but, I mean, who uses Friendster? Shortly after, MySpace began, but today the general population uses it mainly for music exploration. Facebook, although still popular, is becoming increasingly more cluttered and complicated. Today's world craves simplicity. Micro-blogging is the answer.

Starting is easy. Go to twitter.com and "Join the conversation" by entering a name, password and e-mail address. Upload a picture, choose a background design, fill out the optional one-line bio, and you are ready to post; or, in Twitter's language, tweet! Search for people you know, or people you want to know, and click "Follow" to stay connected.

Twitter is unique to the social networking world because of its laid-back nature. Unlike MySpace or Facebook, it asks one question: "What's happening?" Responses, which can be sent via the Web, instant message, or mobile texting, are limited to a mere 140 characters. Evidently, Twitter is teaching us to become better writers; expressive and concise.

Obviously, there are dangers in permitting the public to share their moment-by-moment thoughts and feelings. Many mock the, "I had a sandwich for lunch," tweet or the "I am sitting right now," tweet. If you are uninterested in tweets like these, and they do, unfortunately, appear, then click the "Unfollow" button and you will never hear from that tweeter again. Twitter allows its users to select exactly what he or she wants to see upon login. The user is in control.

My thoughts are random, and Twitter knows it. Besides tweeting sporadic comments, I also tweet links to interesting websites and photographs I take using my Smartphone. The mobile web is here and Twitter is all over it. If the mobile web is a fad, then I guess Twitter is too. However, it seems they are both here for the long run.

Other than to share a bit of my personality, I use Twitter for one main purpose: instant news feed. Since I am lazy and seldom pick up a newspaper, I have news come directly to me. Headlines from CNN Breaking News, The New York Times, and TIME constantly

appear on my screen with supplemental links to full-length articles. What could be better?

Moreover, most of my friends have accounts (and if they do not, they will). Their spontaneous thoughts and encounters are sent to me through Twitter. It is casual and instantaneous – kind of like an upscale version of text messaging.

Twitter is so versatile that it promotes customer service. Companies like Starbucks Coffee, JetBlue Airways and Verizon Wireless tweet to solidify public relationships through polls and feedback. Its immediate nature makes it an optimum service.

Would you still place Twitter in the fad category? Well, if anyone will keep it prevalent, it will be the distinguished and wealthy. Celebrities like Barack Obama, Oprah Winfrey, Bill Gates, Ashton Kutcher, Kim Kardashian, and even the cast of the Jersey Shore are on Twitter and have thousands, some even have millions, of followers. Staying connected is effortless and entertaining.

**“Evidently, Twitter is teaching us to become better writers; expressive and concise.”**

Twitter's capacity expands each day. Most recently, it is used to help global efforts and even save lives. According to a recent article in New York City's Daily News, a cargo plane full of medicine, sent to Haiti to help millions of people affected by the catastrophic earthquake, was blocked from landing at the Port-au-Prince airport. The group tweeted about the obstruction, and Twitter users immediately tweeted the message to the U.S. Air Force's Twitter account.

"We're working on it right now. More to follow," the Air Force tweeted.

Less than an hour later, the problem was solved.

Clearly, Twitter is powerful and influential. It does not deserve the fad label because it is a fun, simple version of social media that immediately connects users to global happenings and has the ability to make significant changes. It keeps information flowing and conversation alive. Go on: tweet!

### Wanna "bark back?"

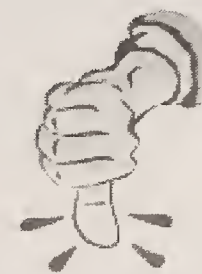
#### Submit a Letter to the Editor

*Letters should be e-mailed to [greyhound@loyola.edu](mailto:greyhound@loyola.edu) with 'Letter' in the subject line. The deadline for all letters is Friday afternoon.*

*Please keep letters shorter than 400 words.*

## THUMBS

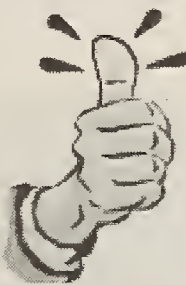
BY T3 & M1



The Bull & Oyster Roast is one of the highlights of senior year. You get to network with young alumni, dress in fancy clothes and truly feel like an adult ... or that's how administration advertises the booze fest. We here at Thumbs don't encourage drinking, but nothing quite says senior year like drinking the hooch, and then dancing to the Spice Girls with cougars – we mean, adored graduates of the class of '89.

When we heard that Domino's was no longer accepting Evergreen dollars, we have to admit we weren't really fazed; our neighbors, on the other hand, were outraged. So we have to give Loyola a 'Way to go' for starting an Il Piatto pizza delivery service. We don't know if cutting ties with Domino's was part of a diabolical plan to help Il Piatto, but as long as students can still order pizza from the couch, they don't care where it comes from.

On a slightly serious note unusual to the Thumbs column, we need to recognize everyone that has donated money, food and aid to help those suffering after the horribly tragic earthquake that affected the people of Haiti. The overwhelming response from people in America and across the globe gives us hope that one day the world won't look like a scene from The Road.



I love Simon and Randy, and, yes, even what's-her-face is warming up to us, but American Idol just feels different. Without Paula's slurring speech and incoherent banter, the show is missing its ray of sunshine that only her self-medicated haze could bring into our households. Straight up, now tell us when she is coming back ... oh oh oh.

Good bye, Snooki, Pauly D, J WOWW, Vinny, Ron Ron, Sammy not so Sweetheart, and last, but not least, the Situation. We beat the beat with you, cheered when you kicked Angelina out, battled to house music, and even cringed as Snooki got punched (over and over on YouTube). Like every Labor Day, the last episode was bittersweet, but hopefully we will see you next summer ... or at Mad River in three weeks.

The Rock is the Tooth Fairy. At what point did Dwayne "The Rock" Johnson say to himself, "You know, self, I think that the years I spent playing college football and training as a professional wrestler were great preparation for the role of a lifetime: the Tooth Fairy." I mean maybe if it were called the Incisor Inspector or Canine Catcher, but the Tooth Fairy? Really, Rock, you're in a move with Mary Poppins! We thought The Scorpion King was bad, but you have out done yourself this time, big guy.

## Militants and suicide bombers attack Kabul

continued from pg. 7

to face death, they are incredibly dangerous and unpredictable.

One Taliban representative stated that the attack was in response to Afghan and American proposals to reconcile with and reintegrate moderate Taliban militants with civilian Afghan society. This reconciliation is a central part of the U.S.-backed plan to "turn the tide of the war." However, many question if there is such a thing as a moderate Taliban.

The recent attack came only days before this week's international conference in London, which is meant to send a signal to both the Afghan people and the people of the world that the government in Kabul is taking charge of security and governance. Although the fact that there was an attack may taint this notion to some, the reality is that an almost entirely Afghan security force dealt very effectively with the insurgents and

allowed only a minimal amount of deaths. Furthermore, one intelligence assessment declares that this type of assault is towards the top of Taliban capabilities in Kabul.

This week's gathering in London is deemed very important to try to convince Afghans that the NATO-backed government is winning the war. This, they believe, will allow low-ranking Taliban members, those fighting for cash rather than ideology, to choose to lay down their weapons. However, Zabihullah Mujahid, a Taliban spokesman, said, "We are ready to fight, and we have the strength to fight, and nobody from the Taliban side is ready to make any kind of deal." It remains to be seen if every member of the Taliban feels the same.



## Lee speaks words of encouragement at MLK Convocation

BY SAMANTHA BLEE  
ARTS & SOCIETY EDITOR

Last Wednesday, Loyola's Martin Luther King Jr. Convocation posed a fairly simple question for the evening: What's on Spike Lee's Mind? And when the celebrated director, actor, and writer took the stage, it was immediately apparent that there is no shortage of thoughts in capacity of Spike Lee.

After an introduction from Tim Snyder, Vice President of Academic Affairs, Lee began to casually converse with the audience. Though his overall comments ranged from how you reconcile years of slavery to why the US dominates the world because of our culture, Lee started by reminding us of one significant event that happened exactly a year ago.

"One year ago today, I was freezing my a-- off going to all these balls," Lee said with a laugh, engaging the audience by sharing his own memories of President Obama's inauguration. But quickly switching to a more serious tone, Lee also discussed how the euphoria surrounding inauguration of our first African American president has seemed to die down since last January.

In the mind of Spike Lee, this is exactly

why it is important to look back on history and remember things in context. Martin Luther King Jr.'s time on earth, for example, is something Lee believes we need to re-visit

and examine again.

"It is important for the young minds in the audience that you really have to get to know who Dr. King is. The rest is just surface,"

Lee told an attentive crowd.

Lee associated his memories of King with specific events in his childhood, and shared an emotional story that occurred on the day of King's assassination. He recalled sitting on his stoop when he heard a "crazy woman screaming." As the voice got closer, he recognized his mother's frantic voice screaming, "They killed him! They killed him! They killed Dr. King!"

Lee's lecture then took us back to his childhood and the events that led him to where he is today, explaining that he didn't always want to go into filmmaking. In fact, his first attempt at the craft occurred solely out of boredom.

In the summer of 1977, Lee found himself in New York City without a job. This particular summer became one of the hottest known, causing a city-wide blackout. So, simply because he had nothing else to do, Lee picked up a camera and began to document the event. Later, Lee was encouraged to tell stories through his footage. And it was this same encouragement that Lee still feels strongly about today.

"Parents kill more dreams than anybody. And it's not because they're Nazis or they're mean," he explained. "Parents want

continued on page 14



JESSE DEFLORIO/GREYHOUND

Actor, director and writer Spike Lee discussed the importance of doing what you love at this year's Martin Luther King, Jr. Convocation Address.

## Hip-Hop Block presents: What is Hip-Hop missing?

BY DONALD VINCENT  
MUSIC CRITIC

Yesterday, hip-hop maintained the image of big chains, gold teeth, licentious ladies, and the discussion of drug sells popped up on songs, which tells us as listeners what coast or portion of America has the cheapest drugs. But today, change has come. Rappers do not live the lifestyle their lyrics concoct; however, the new emerging class of rappers is not only conscious in thought, but give you pure emotion, dubbing the term emo-rap.

At Loyola University Maryland this past Wednesday, famous African American director, Spike Lee gave a comedic speech at the Martin Luther King, Jr. Convocation. The one thing I walked away with from his speech was, "All young people need encouragement."

Besides the two most notable institutions- school and church- how can we reach the younger generation and encourage them? That encouragement can be found in hip-hop music.

Encouragement can birth from many different lyrics. Names like Jay-Z, Nas, Common, Talib Kweli, Kanye, and Lupe are the most known of the encouragement speakers known as conscious rappers.



PHOTO COURTESY MCT CAMPUS

Though Jay-Z use words of encouragement in his song "Some How Some Way," hip-hop needs more artists who promote positive messages in their lyrics.

However, all these rappers, just because they encourage, do not get the label conscious rapper.

You have to be cultured, conscious about the world around you. For example, how many rap songs have you heard lately dedicated to the victims of Haiti? Hip-Hop has done nothing lately to encourage the youth by educating them.

The song "Some How Some Way" by Jay-Z is a song of encouragement. "Some how, some way/ we gotta make it up out the hood some day." This doesn't just have to pertain to living in the hood, but for anybody who has a struggle; one day they will be relieved. This is a positive message that hip-hop encourages, but we need more of it.

Nas also tries to encourage the youth with his song, "I Can." Children do the chorus and the use of kids emphasizes the effect of his message. "I know I can (I know I can)/ Be what I wanna be (be what I wanna be)/ If I work hard at it (If I work hard at it)/

continued on page 13



# Visionary Art Museum celebrates Martin Luther King, Jr. Day

BY VICTORIA RAINONE  
STAFF WRITER

On Monday, January 18, America celebrated the birth of Martin Luther King, Jr. On this significant date in history, the American Visionary Art Museum in Baltimore was open and free of admission all day. In addition to no charge, several exciting events took place throughout the day. Some of these included an in-depth tour of the "Life, Liberty & Pursuit of Happiness" exhibit, free cake while singing "Happy Birthday" to Dr. King, a flute maker, and a performance by Batala (an all-woman percussion band).

One particular event that deserves credit was the performance by the aforementioned all-woman percussion band, Batala. The members of the band played afro-Brazilian and samba-reggae rhythms while dancing along with the beat of their drums to further engage the audience. People came to watch this performance with their families, children, spouses, boyfriends and girlfriends, classmates, and friends. People of every gender, age, and race enjoyed the performance, down to each foot-tapping and hand-patting beat.

Not only were the events related to Martin Luther King, Jr. Day entertaining and patriotic, but the rest of the museum itself contained intriguing exhibits that seemed to interest all of its viewers and observers. Before even walking into the American

Visionary Art Museum building, you feel surrounded by life, color, and art. Near the entrance, a school bus decorated by a mosaic pattern could entertain the viewer for hours.

The detail of the bus is incredible and the pattern is mixed with pieces of mirrors, buttons, broken plates, and other materials that engage the eye.

As stated on the American Visionary Art Museum website, their mission is as follows: "We seek to draw attention to America's history as a Mecca for forward-looking innovators, optimists, dreamers and doers – highlighting the sense that America is at her best when she actively remembers that many of her greatest citizens were very much self-taught, self-made pioneers."

As soon as you set foot inside the Art Museum building, the mission is certainly visible everywhere you look. As you go up the winding stairs to the first floor of displays, the wall is decorated with various postcards from PostSecret that immediately stimulate the minds of visitors. Artwork outside of specific exhibits could also be seen on other walls, hanging from the ceiling, tied to the railings, and mounted on the floors.

Unlike most typical museums, the American Visionary Art Museum has a certain welcoming and warming environment. Rather than silence and whispering around the artwork, people engage in normal volume conversation and some children run around playfully in the exhibits.

Although that behavior may seem

inappropriate, the museum appears to have a certain trust in its visitors that makes the environment much more pleasing.

The current theme of the exhibitions at the museum is "Life, Liberty & Pursuit of Happiness." The show began on October 3, 2009, and will end on September 5, 2010. Among the contributors to the "Life, Liberty & Pursuit of Happiness" display are 86 different visionary artists. Although all the contributors crafted their pieces in regards to the same theme, it is interesting to see just how different the pieces can be.

For example, one part of the exhibit showed a model of the Lusitania ship split in half. The detail of the artwork was remarkable;

this notability was reminiscent of another drastically different piece. The latter was a dress on a mannequin made of old materials such as yarn and buttons. Throughout the museum there are many pieces like this that are completely unusual, but still have an extremely powerful impact and impression on the observers.

The American Visionary Art Museum is captivating and inspiring. The art present in the exhibits is unique and thought-provoking. Once a visit to this museum is made, you will understand the fascinating impact of this colorful atmosphere. Be sure to visit the Eye Shop to find funky gadgets and souvenirs.



MCT CAMPUS PHOTO

## il piatto NOW DELIVERS

### WE OFFER MORE THAN PIZZA FOR DELIVERY!

**OPEN DAILY 11 AM- MIDNIGHT**  
**410.617.3000**

**ACCEPTING DINING ADVANTAGE,  
EVERGREEN, & CREDIT OR DEBIT.**



# Best dressed at Golden Globes are lesser-known names

BY LANA RUSSO  
FASHION COLUMNIST

It's awards season — stars armed with stylists are everywhere. This past January 17 Hollywood hosted the Golden Globe Awards, and to my dismay dozens of famous faces battled to be best decked out in designer disasters. The lesser-known names pulled out all the stylish stops this year and the most notable looks of the night.

Reminiscent of Jennifer Lopez's infamous green Versace dress, plunging — no, plummeting necklines were an obvious fixture on the red carpet at the Golden Globes this year. From actress Halle Berry to singer Mariah Carey, the lower the neckline the better, and "House" actress Olivia Wilde was no exception to this rule.

Wilde is my personal pick for best-dressed celebrity of the evening. Her gunmetal-gray Gucci gown was simple enough to complement her petite frame. The beaded sash swung around her neck gave her dress a deconstructed asymmetry that's especially modern. Though the shape of her gown is somewhat basic, its detailed metallic beading gives her stand-out shimmer that's contemporary with recent fashion trends. Her look was fun and young — perfect for



PHOTO COURTESY OF TMZ.COM

**"True Blood" star Anna Paquin wore a gold Stella McCartney gown to the Golden Globes, sporting a slightly deconstructed look that was popular on the red carpet.**

any 25-year-old starlet.

Courtesy of Tiffany & Co., Wilde's black onyx and diamond-drop earrings completed her look and accented her subtle ponytail. Her Jimmy Choo stilettos and Judith Leiber clutch finalized her outfit's overall theme of sleek simplicity. E! News correspondent Giuliana Rancic said that out of the many celebrities she interviewed on the red carpet, Wilde "just looked put together," and I couldn't agree more. Not only did Wilde look gorgeous, but she was also contributing in her own way; her Gucci gown is being auctioned off to raise money for earthquake victims in Haiti.

My second pick for best-dressed of the night is best-actress nominee for the film *The Young Victoria*, Emily Blunt. Not many women could pull off wearing pink on the red carpet, but Blunt's one-of-a-kind Dolce & Gabbana gown fit her flawlessly. Notorious red-carpet regulator Joan Rivers described Blunt's look as "absolutely beautiful,"

and from her dress' ruched bodice to its raw unfinished edges, without a doubt it was.

Although her tousled hair was a bit raw and unfinished, the rest of Blunt's outfit was cleanly pulled together. Her Lorraine Schwartz diamond bracelets accented her dress without taking away from its impeccable construction. The bracelets made up for the actress' decision to keep things simple by not wearing a necklace. Blunt's accessories looked just right and her red-carpet approach is a testament to one tried and true fashion rule: when you're not sure, less is more. Her silver Ferragamo clutch — or perhaps her gorgeous fiancé John Krasinski — was the icing on top of her pink-tulle cake. Why do these girls get to have everything?

My final nominee for best dressed of the night was "True Blood" star Anna Paquin. Never would I have expected the 27-year-old to so confidently command the red carpet among the other celebs, but her gold I'd-kill-to-own-it Stella McCartney gown ensured

she made a serious statement.

Paquin's dress, like many on the red carpet this year, had a slightly deconstructed look. The golden hue of her gown, created by elaborate embellishment, complemented her golden locks, and her low-maintenance updo created a necessary balance between her detailed dress.

My favorite aspect of this McCartney gown is its strong shoulder structure (another major trend spotted at the Golden Globes this season). The shoulders made the dress more interesting by subtly giving this slim actress more shape. Most importantly and evident merely from photographs, you can tell Paquin felt comfortable and confident with what she was wearing — arguably the most important factor to consider in fashion, especially when wearing couture.

Not one of these ladies took home a trophy, but they earned my award for being among the most stylish celebrities of the night. The Golden Globes this year were a fashion frenzy I could barely sit through without screaming, but the three actresses mentioned above were a breath of fresh air in a sea of bad beading, ruffles, glitter and tulle most other actresses were drowning in. If these ladies at the Golden Globes are a preview of what's to come, I'm extremely excited to see what these next few months of award season brings.



PHOTO COURTESY OF TMZ.COM

**Emily Blunt, nominated for the film *The Young Victoria*, walked the red carpet in a pink Dolce & Gabbana gown.**



PHOTO COURTESY OF EONELINE.COM

**"House" actress Olivia Wilde is auctioning off her gown to raise money for earthquake victims in Haiti.**



# Local band Fire In The Hole has national dreams

BY MEGHAN HOLE  
MUSIC COLUMNIST

As many of you know, the music scene in Baltimore and Towson is huge. There are so many different kinds of bands out there now. But in there lies the problem: How do you find bands that are different? (Other than reading my awesome column, of course. I'm kidding. Sort of.) You have to go out and search.

A friend of mine helped me stumble upon the band Fire In The Hole, a local band that is located in Towson. The band consists of Zach Cummins, Timmy Davis, Brian Sturgeon and Mike Klicos.

"Fire In The Hole has been around for 8 years," says Brian. "The members in it, however, have been swapped in and out up until the spring of 2009. Zach and I are original members; Tim and Mike are the sprinkles that make everyone love our 'band-cake.' Tim is the pink sprinkles, Mike is the circle-shaped rainbow colored ones. Zach is the vanilla icing, and I am the batter."

The name of the band started in a rather creative way, and some of the members have different ideas about what it means to them. "Zach and I were actually planning on going to the US Army Reserve after high school," Brian comments. "Through boot



PHOTO COURTESY OFMYSFACE.COM/FIREINTHEHOLEROCK

**Local band Fire In The Hole got its name when two of the members went through boot camp training for the US Army Reserve. The phrase "Fire In The Hole" was a repetitive one and stuck.**

camp, all we heard was 'Fire In The Hole, Fire In The Hole, Fire In The Hole' everyday in training. It got to be so repetitive, but we started saying it all the time.... We hope it will be as obnoxious and memorable to everyone else as it was to us."

Timmy thinks of it from a slightly different angle: "For me, it's about liking explosions, and the idea of creating them in our music."

These guys take on other things besides music. School, for one thing. "Being in a band' in itself isn't necessarily a hard thing to do while being in school, but being in a band that wants to compete with the top local bands and on the national level is a completely different thing," says Brian.

"Most of our competitors/friends dropped school to focus strictly on their bands, so you can imagine how much extra time they have to put toward it. We have put in much more time and work to stay on the cutting edge of the local scene and to keep our national dreams alive."

From what Brian says, it's obvious that Fire In The Hole wants to do well  
**continued on page 14**

## Lupe Fiasco, Jay-Z, Nas use lyrics of encouragement

continued from page 10

I'll be where I wanna be (I'll be where I wanna be)."

Aside from the lyrics in the song and chorus, Nas ends the song repeating the phrase "Save the music y'all." As a culture, we rely on certain things for information, the media, advertisements, and music. If we save the music, we can save ourselves. There are plenty of positive rappers. However, we must not forget that they are also entertainers, so when they do talk about living the life of lust and materialism, we can't fault them. That is what the people want to hear.

Lupe Fiasco is a rapper who tries to encourage. On the song "Hip-Hop Saved My Life," Lupe raps about the experience of a rapper whose life has been preserved because of rap music. "Cryin' from the next room, a baby in need/ Of some pampers and some food and place to sleep/ That, plus a black Cadillac on D's/ Is what keep 'em on track to be a great Emcee, yea." This entire song explains the struggle of an upcoming hip-hop superstar, leaving the listener with a message of encouragement.

Even one of the more hardcore, so-called thug rappers have conscious

thoughts in their raps; for example, Tupac Shakur. He has multiple records that give us a positive message such as "Dear Mama" and "Changes." One disappointment to the positive and encouraging messages we hear from the songs talked about in this article is the date. The last of the aforementioned songs was released in 2007. Today our mainstream hip-hop culture is misrepresented. Turn to any hip-hop radio station in your dorm room. There are about three. I promise you the songs you hear will be the similar rotation of making your significant other's bed rock and songs about the invention of doing the "grown-up." Nonetheless, they do represent a part of the music culture, but not as a whole.

In order to be educated on the positive messages in hip-hop we must buy albums. Singles are normally songs that everyone can dance to in the club, but the music needs to make us think sometimes, instead of moving our feet. Please, let's keep hip-hop alive. For more hip-hop related information- check out <http://lolitzdo.wordpress.com>.



PHOTO COURTESY MCT CAMPUS

**Rapper Tupac Shakur is among the artists who use lyrics of encouragement in thier music. His songs "Dear Mama" and "Changes" give positive messages.**



# Fire In The Hole separates itself from other bands

continued from page 13

nd thinks that they have what it takes to do well in the competitive local scene. Even though they must compete against other bands, these guys don't think they should be put in the same genre as other local bands. They don't think that other bands have influenced what they play at all. The people, yes, but the music? No.

Timmy says, "The local scene is heavily saturated with the pop/punk genre, and you couldn't pay us to do that sort of thing. We have a very old-school groove to our music that is supported by a heavy percussion and bass lines with a touch of metal." That definitely doesn't sound like something you can define in a single genre.

When making their music, all of them will admit that Zach seems to be the main creator of the sound. "Zach is the primary lyricist, cause lets face it, he has a gift for catching his unique, melodic flow with our rhythms," says Timmy. "Many songs on Love & Malice include ideas and concepts from all the members, and everyone has a part in the final product."

Love & Malice is Fire In The Hole's first full-length album. Mike believes a lot of great effort was put into the album, and he describes it well. "A lot of time and devotion went into writing and perfecting songs until we



PHOTO COURTESY OF MYSPACE.COM/FIREINTHEHOLEROCK

**Though Fire In The Hole must compete against other bands, the band does not believe that they should be put in the same genre as their local competitors.**

were all completely happy with every aspect of it. It was a long work in progress, and when we were finally done it was like we just had a child. And the child was a sexy album. That sounds great." Nice analogies.

All of their plans for 2010 contain many different things, but for the most part, the plans include doing things for the band. Timmy comments, "We have plans to not only increase our very loyal following of fans, but to influence the masses with our music and eventually take over the world, and become an international super-power in charge of all foreign policy. We think gas would be cheaper this way." Uh, sure?

Brian's plan for 2010 includes the same kinds of ideas. "Write, record, seal deals, get money... tour, kill Zach and Tim, become the lead-bassist-front man for FITH, recruit two babes to replace them, fall in love with both, watch the band crumble, release a greatest hits album, TiVo myself on VH1's 'Where are They Now.'" Good luck with all of that!

Currently, these guys are working on their second album. "...It's going to be, well, explosive!" says Timmy.

Check out Fire In The Hole at [MySpace.com/FireInTheHoleRock](http://MySpace.com/FireInTheHoleRock).

# Spike Lee discusses path to becoming a hit filmmaker

continued from page 10

something better for their children." Luckily for us, Lee's parents certainly didn't fit the "dream-killer" mold and he did not contract the dreaded disease, "Parental Pressure Syndrome."

His parents were involved in the arts, his father a jazz musician and mother a teacher of black literature. They often encouraged Lee to experiment in different fields, and, despite his reluctance, exposed him to different shows and plays.

"With exposure, there might be something that you like. If you aren't exposed, especially at a young age, it won't develop," Lee explained. Exposure and encouragement from family members, especially his grandmother, were key in his development as a filmmaker. It was his grandmother that wound up putting him through both Morhouse College and New York University Graduate School.

And Lee emphasized multiple times that it was hard work and persistence that led to his successful career. He didn't get out of bed one day and become a filmmaker, he assured the audience, and it took him 10 years to reach his goals.

"You have to bust you're a-- to do whatever it is you do," he explained,

joking that in real life, your dreams aren't handed to you like they are on some reality television shows.

All of Lee's childhood memories and growing-up stories emphasized a certain point that seemed most relevant to his college student audience: whatever it is that you love should be exactly what you wind up doing in life.

"Many people on Earth go to their graves hating the jobs they have," Lee explained. He enthusiastically expressed his hopes that the students in the room had chosen their majors based on what they loved, and not on how much money they would make as a result.

Lee's lecture served as a keyhole into the mind of the accomplished man, demonstrating what hard work and determination can amount to. Lee's words also served as encouragement for anyone attempting to pursue his or her dreams.

These messages, paired with the memory of Dr. Martin Luther King, Jr.'s legacy, provided a feel-good atmosphere appropriate for the celebratory evening.

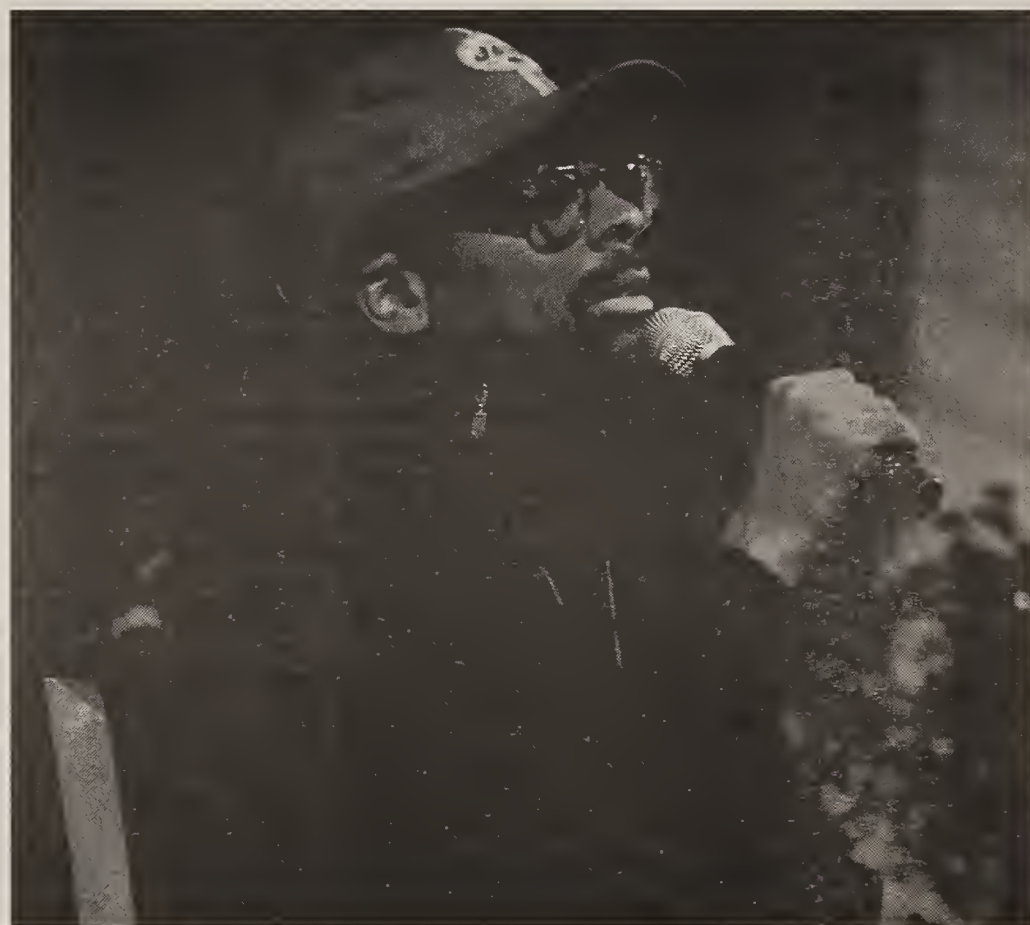


PHOTO COURTESY OF JESSE DEFLORIO/GREYHOUND

**Spike Lee discussed his childhood and the events that led to his successful career as a filmmaker. He stressed the importance of exposure to different things at a young age.**



**ARIES** (March 21-April 20) Romantic invitations, suggestive comments and sensuality are difficult to resist. Many Aries natives will now enjoy a sudden increase in vitality, fitness and emotional wealth. Avoid, however, becoming permanently

colleagues may now advocate unique social gatherings, new entertainment and rare artistic pursuits. All are positive but also time consuming. Check with loved ones before offering definite promises. Social sensitivities are now high.

**HOROSCOPES**  
By Mystic Stars/MCT

distracted by short-term flirtations. Loved ones will soon ask for renewed promises and new devotion.

**TAURUS** (April 21-May 20) Social timing and group sensitivity are now important to the success of long-term friendships. Early this week someone close may need help to resolve painful memories or move forward in new relationships. Encourage public optimism, fresh ideals and belonging. Moodiness or lingering moments of self-doubt will soon vanish.

**GEMINI** (May 21-June 21) Love relationships will require your full devotion this week. New romantic partners or potential lovers now need to witness your social enthusiasm and mental charm. Introduce unique leisure activities, express previously hidden attractions or offer unexpected invitations. Intriguing emotional overtures will not go unnoticed. After Thursday pay close attention to the quick comments of key officials.

**CANCER** (June 22-July 22) Last minute invitations are rewarding this week. Recently reluctant friends provide new social outlets. Explore all activities, suggestions and relationships. Many Cancerians will now end almost four weeks of inward thought or private reflection. Allow outdated social or group restrictions to fade. Fresh activities will be pleasing. After Thursday messages from past employers or forgotten colleagues introduce unique career opportunities.

**LEO** (July 23-Aug. 22) Career planning demands bold public discussion. After Monday expect romantic partners or relatives to press for final answers, defined goals or new business promises. Set firm boundaries and avoid rushed decisions. Consistent dedication to established ideals will ensure lasting success. Go slow and clarify all expectations. Later this week minor health issues will quickly fade.

**VIRGO** (Aug. 23-Sept. 22) Job restrictions and minor tensions between colleagues will be strongly felt this week. If possible, avoid emotional risk in the workplace. Key officials will not offer clear instructions or reassuring words. Wednesday through Saturday a trusted friend or relative may review past experiences or examine yesterday's promises. Maintain a cheerful attitude and wait for obvious breakthroughs.

**LIBRA** (Sept. 23-Oct. 23) Family routines will this week be quickly disrupted by last minute group plans. Close friends or

**SCORPIO** (Oct. 24-Nov. 22) Silly antics between friends are amusing this week but also easily misinterpreted. After Tuesday loved ones and potential romantic partners are highly sensitive to feelings of social exclusion. Make sure invitations or creative activities include everyone. This is not the right time to ignore minor jealousies or private resentments. Later this week a private business discussion becomes public.

**SAGITTARIUS** (Nov. 23-Dec. 21) Business demands are now increasing. Before mid-week expect recently silent or withdrawn managers to introduce rare policy changes or revised procedures. New methods, ironically, will likely trigger unnecessary confusion. Remain quietly detached and avoid public debate. The need for public respect will be deeply felt this week. After Friday an unexpected social invitation may bring a passionate romantic attractions into your life.

**CAPRICORN** (Dec. 22-Jan. 20) Before Wednesday expect a close friend to ask for controversial advice or emotional support. Marital disputes or ongoing family triangles may now be unusually stressful. Offer kind words and concrete suggestions. Your attention to small details and practical wisdom will help clarify difficult relationships. Take time to consider all options.

**AQUARIUS** (Jan. 21-Feb. 19) Property agreements may now be cancelled or thoroughly redefined. Financial promises, delayed payments and public accountability may all be key factors. After Tuesday ask loved ones for assistance or advice. Practical discussions between trusted friends or close relatives may present unique solutions. Don't be shy. Thursday through Sunday rest, pamper the body and closely study all insights or intuitions.

**PISCES** (Feb. 20-March 20) Older managers and officials will this week provide constructive criticism. Wait for further information, however, before offering an extra effort. Private politics and policy change may be an ongoing theme over the next three weeks. Remain quietly detached and watch for obvious improvements. Late this weekend family relations may become briefly complicated by conflicting social plans.

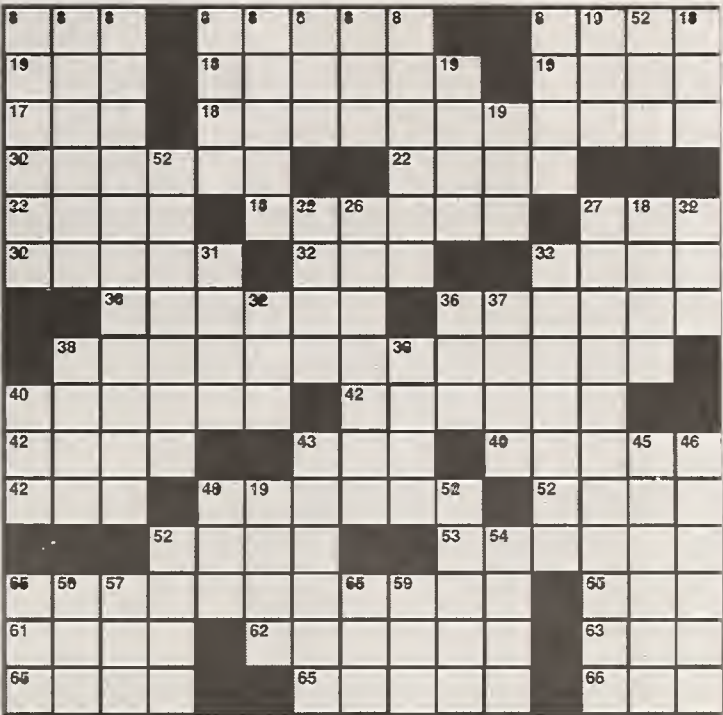
If your birthday is this week...long-term friends and lovers may now challenge your recent social decisions. Living arrangements, group plans and new emotional obligations may be accented. Advocate privacy. This is not the right time to enter into public discussions with friends or romantic partners.

FOR RELEASE JANUARY 25, 2010

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Lewis

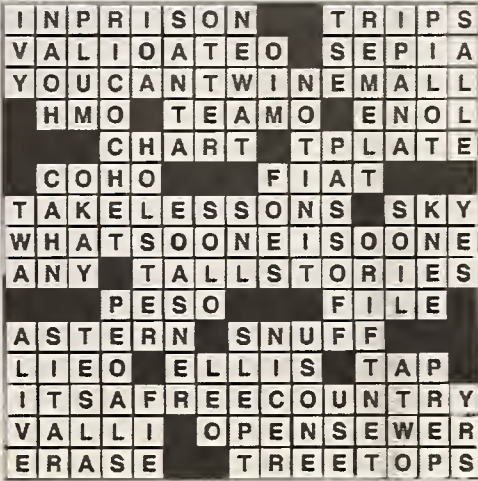
- ACROSS**
- 1 MSN competitor
  - 4 Infants "in the woods"
  - 9 Terror
  - 13 Reagan's "Star Wars" prog.
  - 14 High-level storage areas
  - 16 "Othello" villain
  - 17 Condiment in 51-Across
  - 18 Dispirited
  - 20 Safe haven
  - 22 Drinks dog-style
  - 23 Land surrounded by agua
  - 24 Globe
  - 27 You may be told to button or zip it
  - 30 Tigers' dens
  - 32 "Alley \_\_\_\_"
  - 33 Apiece
  - 34 Austrian city with a sausage named for it
  - 36 Watson's partner
  - 38 Loud and long-winded
  - 40 Like a serious sin
  - 41 Outlying town, vis-à-vis the city
  - 42 Rocks to refine
  - 43 Groundhog Day mo.
  - 44 Feudal peons
  - 47 Longtime Massachusetts senator Kennedy
  - 48 Chicken, so to speak
  - 51 Normandy city
  - 52 Saturate
  - 53 1966 musical about a marriage
  - 55 Easily offended
  - 60 Presently
  - 61 German automaker
  - 62 Misprints
  - 63 Poet's "before"
  - 64 Cream of the crop
  - 65 Back-talking
  - 66 Mom's mate
- DOWN**
- 1 Attack violently
  - 2 Black Sea port
  - 3 Cowardly
  - 4 Grammy winner Erykah
  - 5 Diminutive energy sources
  - 6 Incidentally, in texting shorthand
  - 7 "Ich bin \_\_\_\_ Berliner"
  - 8 Carry laboriously
  - 9 Fraser and Douglas trees
  - 10 Take nourishment
  - 11 Get on in years
  - 12 Word after fishing or lightning
  - 15 Scorch
  - 19 Chimp, for one
  - 21 Dogie catchers
  - 25 Fried corn bread
  - 26 More rasping, as a voice
  - 27 Imbecilic
  - 28 Like much tea in summer
  - 29 Acidity nos.
  - 31 \_\_\_\_ good example
  - 33 Crete-born artist with a Spanish nickname
  - 35 Org. with Bruins and Coyotes
  - 36 O'Hare, for United Airlines



By Susan Miskimins

1/25/10

**Saturday's Puzzle Solved**



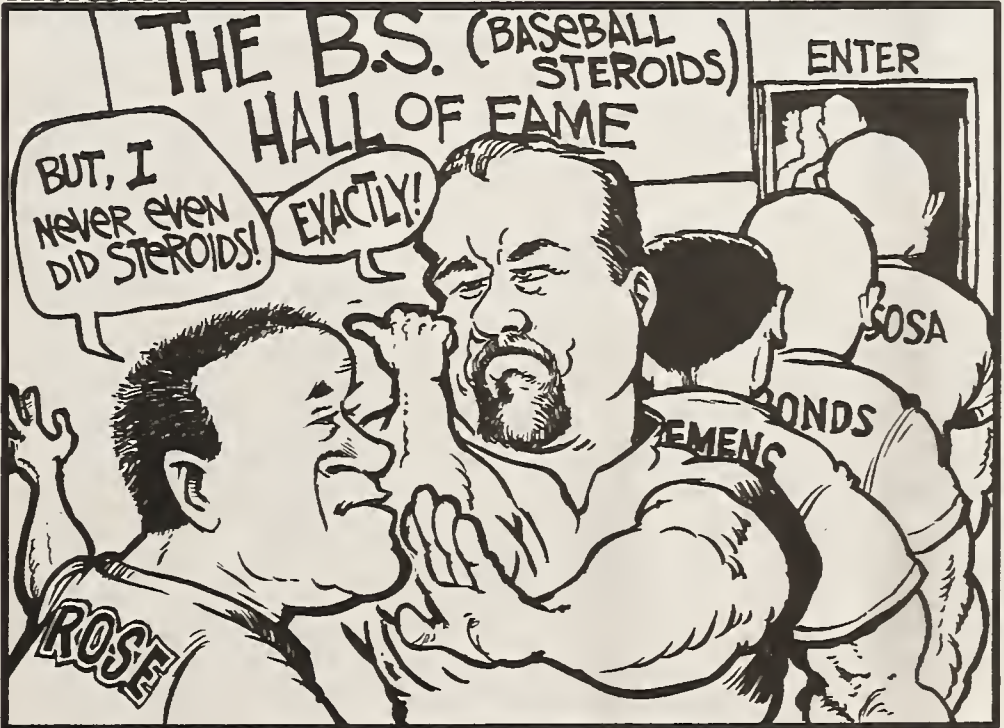
(c)2010 Tribune Media Services, Inc.

1/25/10

- 37 Burden
- 38 Traditional wisdom
- 39 Mechanic's grease job
- 40 Bon \_\_\_\_ witticism
- 43 Muslim wonder-workers
- 45 Bogart's hat
- 46 Flurried, e.g.
- 48 Seaman's "911"
- 49 Bakery staple
- 50 Weight-loss regimens
- 52 Grumpy mood
- 54 June 6, 1944
- 55 Drinkers may run one up
- 56 Color
- 57 Points out, as a perp
- 58 "Right to bear arms" org.
- 59 "If I Ruled the World" rapper

MoreOnTV

SCHILLER • CRAVENS



© 2009 Jay Schiller & Greg Cravens





JESSE DEFLORIO/GREYHOUND

Guard Brian Rudolph and the Hounds return home looking to keep the ball rolling after a key road win over Marist.

## Men's Basketball splits two on NY road trip

By RICH CONFORTI  
SPORTS EDITOR

The Loyola Greyhounds men's basketball team began the week fighting for position in the middle of the MAAC conference pack, and left the week in a similar situation.

The Hounds' road trip to New York resulted in a split, with the team taking a tough loss to conference power Siena, followed by the team's second win over Marist in as many weeks.

After earning a crucial win over a struggling Marist team last week, the Hounds traveled to Poughkeepsie, N.Y. on Saturday Jan. 23 and found similar results. Loyola defeated the

Red Foxes 80-64 behind a strong team effort, led by junior guard Brian Rudolph. Rudolph led all Hounds scorers with 18 points in 35 minutes of action.

Rudolph has filled in nicely over the last several games in the absence of senior guard Brett Harvey, the team's scoring leader, and one of the top scorers in the MAAC. Harvey returned to action on Saturday for the first time since Jan. 8, scoring nine points in just 24 minutes of play.

The return of Harvey could be the boost that the Hounds need to provide them with momentum as they continue to prepare for the MAAC tournament.

At the half, Loyola led 41-35, with the team shooting an effective 58.6% from the field in the period. The Red Foxes nearly matched the Hounds, converting on nearly 55% of their field goal attempts.

Both teams struggled offensively out of the gate in the second half, with the difference coming in the way of the Hounds' effectiveness from the free throw stripe. Loyola went to the line 22 times in the second half, making 17 of those attempts. Marist found itself taking just eight free throws on the afternoon, and converting just three.

Rudolph made the most of his opportunities

continued on page 18

### UPCOMING SCHEDULE

Men's Basketball  
1/28 - Fairfield\*  
1/31 - Niagara\*

Women's Basketball  
01/30 - Fairfield\*  
2/01 - Saint Peters\*

## NASCAR traveling in wrong direction with rule changes

By KYLE ANDERSON  
STAFF WRITER

This past week, NASCAR officials announced that they will be relaxing some of the sport's rules, in an attempt to "energize" racing. The Associated Press reported that drivers are being encouraged to "show more aggression and emotion" while driving.

In addition, drivers will be allowed to "bump-draft," which consists of a racer bumping the car in front of him in order to maintain speed.

The changes don't stop there. Teams will also be able to increase the horsepower of their vehicles, allowing for faster speeds on the track.

Does any of this seem odd to anyone else?

continued on page 17

## Women's Basketball drops two tough conference contests

By PETE THEIS  
STAFF WRITER

It appeared as though it would be a positive outcome for the Loyola women's basketball team on Monday afternoon, but the clutch shooting from the visiting Golden Griffins of Canisius down the stretch proved too much as Loyola fell 73-67. The Hounds could not quiet the three-point shooting from their MAAC foe and paid the price as a late three by Brianna Lucas with 33 seconds left silenced the crowd at Reitz arena on Martin Luther King Day and ensured the Canisius victory.

The visiting Golden Griffiths raced out to an early 11-5 lead off of an Allison Braun foul-line jumper.

"We started out in man-man coverage but found that they were quicker than us initially. We tried to press them but they were beating us and we were out of position for many rebound opportunities," stated Coach Joe Logan. "In the second half we went to a zone,

which slowed them down a lot and were able to get those important rebounds."

After a series of traded shots, Loyola inched closer towards evening the score. A pull-up three by Loyola's Katie Sheahin and another tally from beyond the arc by McKenzie kept the deficit to 8 at 44-36. After a rebound on a Canisius missed shot, the Hounds implemented one of the nicer plays of this season. With just 8 seconds remaining on the game clock, McKenzie took the ball up to the three point line before hitting Sheahin underneath the basket on a nicely fed pass, where she put in a driving lay-up at the buzzer to keep Loyola's spirits in the game at 44-38.

The second half of action could not have been any different as both teams tightened up their defense, and neither squad could find the net as it was a cold shooting contest. Canisius' Brittany Russell broke the scoring drought a deep three.

Loyola would answer with a scoring run that included a Meredith Tolley three and an

continued on page 17



JESSE DEFLORIO/GREYHOUND

Erika DiClimente and the Hounds look to rebound after two losses last week.



## Women's Basketball looks to get back on track

continued from page 16

Erica DiClemente Layup, to cut the visitors lead to 51-46. Within minutes a steal from Kaitlin Grant lead to her driving in for a 2-point basket and just a 3 pointer away from tying game as the lead was cut to 55-52.

Loyola would grab their first lead of the game when McKenzie collected a steal then charged coast-coast for a layup and the 62-61 lead. The squads traded the lead until, Canisius down by one; found Lucas open in the corner, where she buried the decisive shot. Loyola attempted to even the game, but would not find the net as McKenzie missed a long fadeaway jumper.

"I am just trying to do whatever I can to keep my team in the game," said the sophomore McKenzie. "I'm still transitioning towards being a leader and just trying to find my role on the team. Right now I'm trying to watch the defense and take whatever they give me."

McKenzie led the Greyhounds in scoring with 22 points.

"Miriam is having a great year. She's still only played 27 games for us so she is still learning," said Coach Logan. "She is young and going to miss some shots but she is a great competitor." and Kaitlin Grant continued her all-around good play despite the loss with 14 points, 7 rebounds, three assists and three steals.

It was not a night of good fortune as the Loyola Women's basketball team connected on just 10 field goals for the entire contest in a loss to the Siena Saints 59-33 on Friday

night.

York during their 7th MAAC game this year.

Right from the start of the game Loyola's problems began as they could not deter the inside matchup against Siena's Sarah Fullmer. From the beginning, both teams had trouble scoring as the score remained 3-0 Siena nearly five minutes into the contest. It was not until the hounds' Devon Carey connected on two foul shots that the team got on the board. The next 8 minutes of the game was still low scoring and high defensive pressure

The Saints had the lead at 12-9 after an acrobatic three by Meredith Tolley kept the Hounds in the game. However, Siena would build up their lead again after a 9-0 run. After a pair of jumpers found the net, Loyola found itself down by 11, 29-18 at the break.

The second half of play did not fare much better as Loyola hit their last field goal of the game at the 10-minute mark. A lay-up from McKenzie right out of the gate appeared that the Hounds would inch closer into the game, but that was not too be as Siena's inside play proved to be too hard to handle.

Loyola falls to 4-3 in MAAC play and 9-9 overall. Miriam McKenzie scored 13 points for the Hounds and Devon Carey added 7 points of her own.

The Hounds will look to straighten out their shooting woes and get back on the winning track as they battle Marist in Poughkeepsie, New York for their 8<sup>th</sup> MAAC game this season.

## College Basketball recruiting amidst major changes

By JON MEOLI  
STAFF WRITER

The University of Kentucky, led by freshman guards John Wall and Eric Bledsoe, assumed the top spot in the college basketball rankings this week after back-to-back losses by the Texas Longhorns. The Wildcats find themselves in a unique position for a national title contender.

With three freshman starters playing key roles on their quest for coach John Calipari's first national championship, the Wildcats hope the undeniable skill of their young stars is enough to overcome the necessary experience that has proven vital in recent Final Four's. But even with such talent, one question still remains.

Is there any guarantee that NBA-ready talent equates to college success?

Recent history says no. Of the ten champions from last decade, only Carmelo Anthony's Syracuse squad was led by a freshman to a national title. The rest, spanning from Mateen Cleaves' Michigan State Spartans in 2000 to the North Carolina and Florida teams who won two titles each, were led by experienced upperclassmen who were never truly stars in the NBA.

Freshmen like Derrick Rose have come close to duplicating Anthony's feat, but have not reached the college basketball summit.

But is Wall different?

Regardless, he possesses the superstar gene and is destined to go on to NBA millions. But Kentucky, like so many teams before them, might suffer from the tunnel vision that can plague one-and-done stars like Wall.

While freshmen aren't usually able to handle the pressures of carrying a top-ranked basketball team, upperclassmen should be, which makes Texas' two recent losses all the more puzzling. Before their losses to Kansas State and Connecticut, the Longhorns, who start four seniors and a junior, had won 14 of their first 15 games by double digits on their way to a 17-0 start.

Such experience on Texas' squad lends itself to comparisons of last year's champion, North Carolina, who started a senior and three juniors. Veteran leadership also sparked Florida's back-to-back titles, with Joakim Noah, Corey Brewer, Al Horford, and Taurean Green staying for their senior seasons.

But unlike the Gators, Texas has actually benefited from their own one-and-done superstar, Kevin Durant.

Durant arrived on campus in 2006 with Texas' two current leading scorers, Damion James and Dexter Pittman, as well as fellow first round pick D.J. Augustin and starting

continued on page 18

## Nascar continues to struggle with fans

continued from page 16

One of the most dangerous sports, in which drivers push their cars over 180 MPH for hundreds of miles, just encouraged drivers to be more aggressive. This is truly a disaster waiting to happen.

The last fatal NASCAR accident occurred in 2001 when racing legend Dale Earnhardt crashed into the wall on the last lap of the Daytona 500. After the tragedy, new regulations were put in place to protect drivers and limit vehicles from traveling at perilous speeds. Drivers were routinely fined and suspended for on-track aggression or arguing with other drivers before and after races.

And with all the new regulations and precautions, not a single NASCAR driver has died in nine years. Losing "The Intimidator" was a huge blow to the sport.

NASCAR officials stated that ratings are down and that fans have lost interest in racing. NASCAR's vice president of competition Robin Pemberton told the Associated Press, "We will put it back in the hands of drivers, and we will say 'Boys, have at it and have a good time.'"

So after working so hard over the past nine years to protect drivers and lessen the dangers of racing, officials are now encouraging drivers to be more aggressive because fans are getting bored with the sport?

Interestingly, these rule changes come at a time when many other sports are enacting regulations to protect athletes.

In November, the NFL created new regulations to protect players who have experienced concussions. Even earlier than that, the NFL created rules to protect quarterbacks and defenseless receivers. While many fans have criticized NFL officials, the regulations have remained intact and players remain protected.

And the NCAA is now looking into similar

regulations to protect student-athletes, including those that play here at Loyola.

Likewise, Major League Baseball has prevented pitchers from throwing at opposing hitters in retaliation. This was a staple of the game throughout its history, but because of injuries and fights, umpires are very quick to warn and eject pitchers now. Sure the fans would love to see more bean-balls and brawls, but the MLB has acknowledged that protecting players is more important.

Imagine if other sports took the same viewpoint as NASCAR.

Everyone knows hockey has been struggling to reach new fans. Why not allow more slashing? Basketball is getting boring? Encourage players to start throwing more elbows and cheap shots. College lacrosse isn't resonating with fans? Tell the student-athletes to start swinging their sticks at anyone within reach. That should bring in more fans.

If NASCAR continues to change the rules just to bring in more fans, it is only a matter of time until another Earnhardt-like tragedy strikes the sport. When cars start bumping, tempers will start flying. And no one wants to experience road rage amidst dozens of vehicles that are traveling 180 MPH.

How many fans will stick around when all the superstars of the sport are being injured in horrific accidents?

Finally, how many of those supposed "bored fans" are going to be thrilled to see one of these cars come flying in their direction after being bumped and lifted off the ground, because of aggressive driving. Only a chain linked fence between me and the race car flying in my direction? Now that's exciting!

Hopefully, more fans will start enjoying NASCAR and the excitement that it already offers millions of fans. But in the case of another fatal accident look for these new regulations to be rescinded immediately.

Until then, have at it boys!



PHOTO CREDIT: MCTCAMPUS.COM

NASCAR Chairman Brian France (above) has come under fire due to the sport's recently implemented rule changes.





PHOTO CREDIT: MCTCAMPUS.COM

The recruiting style of NCAA coaches such as John Calipari (above) has come under intense scrutiny as of late.

## Men's Basketball prepared to make push towards MAAC tourney

continued from page 16

from the charity stripe, making eight of his ten free throw attempts.

Freshman guard Robert Olson continued to shine for Loyola, scoring 15 points in 31 minutes of play. Olson was efficient from anywhere he shot the ball, shooting 5-9 from the field while making 3-4 from behind the three-point line.

Like Rudolph, Olson has made the most of his additional minutes that surfaced with the loss of Harvey and Jamal Barney. Combining a healthy Harvey with Rudolph, Olson, and J'hared Hall, who also was in double figures with 12 points, will allow Loyola to create match-up problems for any MAAC opponent.

Forward Shane Walker once again provided the Hounds with valuable production, pulling in eight rebounds to go with his five points. Jawaan Wright was strong in the paint, scoring 11 points to go with his seven rebounds.

In the first game of the road trip, Loyola suffered a difficult 67-61 loss to Siena on Jan. 21 at the Times Union Center in Albany.

In recent years, the Saints have developed into a model MAAC program, competing with the best the nation has to offer in the NCAA tournament in consecutive years as the MAAC champion.

With a balanced offensive attack led by 4 scorers in double figures, Loyola proved that they are capable of keeping up and competing with any team in the conference.

Walker, who continues to grow into a force, had four rebounds and two blocks to go along with his 13-point outing.

Guards J'hared Hall and Brian Rudolph each added 13 points of their own on the evening. In addition, Rudolph was able to create scoring opportunities for Loyola, dishing out seven assists. Also scoring in double figures was reserve Garrett Kelly, whose 11 points off the bench were crucial in the game.

The Hounds once again were effective in the first half, taking a 36-31 lead into the locker room, with the team converting on 51% of their field goal attempts. That strong effort continued well into the second half, as the team found themselves leading Siena 57-50 with just under eight minutes to play.

The Saints, who had won their previous nine games, scored eight unanswered points to put the team ahead for good for the evening.

Coach Jimmy Patsos was pleased at the team's effort despite the absence of its top two scorers. "It was a great effort by my young team, (Edwin) Ubiles made a big shot, but in the end we were down one and didn't get a rebound. We just ran out of gas those last eight minutes," Patsos told [loyolagreyhounds.com](http://loyolagreyhounds.com).

The Hounds, whose record stands at 10-10, have arrived at a crossroad in their season. If the young team is able to build off of their win at Marist and begin to put together a win streak, then they could become the team no

## Kentucky setting the standard for new style of recruiting

continued from page 17

guard Justin Mason. Such a highly touted recruit tends to attract other good players, and head coach Rick Barnes's program has no doubt benefited from the year Durant spent in Austin.

But while Barnes has gone the route of experience in his quest for a title, Calipari is trying to break the mold and not only win, but also build a program around one-and-done stars.

It should be noted that while established coaches and programs such as Roy Williams at North Carolina, Mike Krzyzewski at Duke, Jim Calhoun at Connecticut, and Bill Self at Kansas still recruit top players, they rarely find themselves dealing with one-and-dones as a means of continuing their program's excellence.

Although Kentucky has a similar name-recognition factor as the other schools, Calipari seems to have gone all-in in his first season after falling short (and flirting with NCAA recruiting violations) using similar methods at Memphis. By using such an unproven approach to bring the winningest program in college basketball history back to, as he called it, its "rightful place at the top of the mountain," Calipari is attempting to change the way all major college coaches recruit in the future. If he succeeds, the landscape of college basketball could be altered forever.

The result would be similar to that of the baseball landscape in the early part of last decade. In the same way that large market teams like the Yankees and Red Sox would outbid other teams for free agents and try to assemble their own all-star squads, powerhouse schools would recruit players

with just one season in mind, constantly reloading with blue-chip recruits while the mid-majors would assume the role of "moneyballers," trying to cultivate talent and develop chemistry over the full four years of a players' eligibility.

As it stands, mid-major teams such as Loyola are already forced to be creative with their recruiting, realizing that it is unrealistic to compete with certain schools for the nation's top high school talent. While, it is safe to say that the recruiting goals for a national powerhouse such as Kentucky differ from those of a MAAC program, teams are ultimately still expected to find their own way to be successful on the court.

Interestingly, this type of recruiting approach may actually force certain recruits away from the top programs, and towards smaller, mid-major teams. Players who are looking for a 4-year college experience may now be turned off by the "all-star team approach," that coaches such as Calipari are practicing. Instead, such borderline recruits may choose a smaller school that will provide them with more playing time, as well as a greater opportunity to develop themselves as players and people.

Whether this "revolution" happens, of course, remains to be seen. Kentucky seems to be improving with every game, but as the end of the season grows closer, it will be up to Calipari to keep his players focused with their big payday within reach.

If Barnes can't get Texas back on track, it will be up to Kansas, Villanova, Syracuse, or any number of experienced squads to maintain the status quo. But with the future of college basketball hanging in the balance, the stakes couldn't be higher.



JESSE DEFLOIRIO/GREYHOUND

**The Men's Basketball team returns home to Reitz Arena this week for games against Fairfield (Jan. 28, 7:00 PM) and Niagara (Jan. 31, 3:00 PM).**

one wants to face in the MAAC tournament. A few losses, however, and the team will be faced with the prospect of an early round exit in Albany come March.

The team returns home this week, with crucial in-conference match-ups with Fairfield

and Niagara, two teams the Hounds look up at in the conference standings. The Stags come into town on Thursday, Jan. 28 at 7:00 pm, while the Purple Eagles square off against Loyola on Sunday, Jan. 31, scheduled for a 3:00 pm tip-off.



# COMMUNITY

January 26, 2010

THE GREYHOUND

Page 19

## CLASSIFIED ADS

[www.greyhoundclassifieds.com](http://www.greyhoundclassifieds.com)

### BABYSITTER

Professional family looking for afterschool care for 3 boys ages 10-12.  
Hours are M-F 330-630.  
Start ASAP.  
Duties include carpool, homework monitor, prepare snacks, and play with kids.  
Must have dependable car, clean driving record, no criminal record, and references.  
Pikesville location.

### ADVERTISE WITH US

Placing a classified ad in *The Greyhound* has never been easier!

Log on to <http://www.loyolagreyhound.com/ad2ad/index.html> today and follow all the instructions.

We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word.

For additional information about placing an ad, contact Joseph Morelli, Business Manager, at [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) or by calling 410-617-2867.



classified advertising services by:  
**universal**  
ADVERTISING  
<http://www.universaladvertising.com>

## THE GREYHOUND DATEBOOK

January 26 - February 1

TODAY26	WED27	THU28	FRI29	SAT30	SUN31	MON1
Blood Drive McGuire Hall 11-5 pm	Ron Paul Lecture McGuire Hall 7-9 pm	No Events Today	No Events Today	No Events Today	No Events Today	No Events Today

**ATTENTION CLUBS & ACTIVITIES: Promote your event here for free!!!**

**E-mail:** [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) **Subject:** Datebook Entry



**Late  
night**

## Create Your Own Pottery at Amazing Glaze!

**Thursday  
January 28th**

**Men's  
Basketball  
vs.  
Fairfield!**

Reitz  
7PM-9PM



PERSONS WITH DISABILITIES WHO MAY  
REQUIRE SPECIAL SERVICES SHOULD  
CONTACT THE OFFICE OF DISABILITY  
SUPPORT SERVICES, #2062, OR  
(TDD) :2141 AT LEAST 40 HOURS PRIOR  
TO EACH EVENT

**Friday  
January 29th**

**Shuttle to  
Arundel  
Mills Mall!**

Do a little shopping and  
catch a movie. Bus will  
depart at 6PM and return  
by 10:15PM. Sign up @  
Student Activities.



**MIDNIGHT  
BREAKFAST!**

Boulder Café  
Must have ID to enter!  
Food served until 1:45 AM  
12PM - 1:45AM

**Saturday  
January 30th**

**Women's  
Basketball  
vs. Fairfield!**

Reitz  
2PM-4PM

**Amazing  
Glaze!**

Come with us to paint your  
own pottery! Sign up in  
Student Activities.  
Transportation provided.  
We will put \$10 toward  
your creation!  
Amazing Glaze Studio  
7PM-9PM

**MIDNIGHT  
BREAKFAST!**

(See Friday's description)